



Mike Magatagan

United States (USA), SierraVista

Overture from the Fireworks Suite for Small Orchestra (HWV 351 No. 1) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Overture from the Fireworks Suite for Small Orchestra [HWV No. 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Most music lovers have encountered Georg Friedrich Händel (1685 – 1759) through holiday-time renditions of the Messiah's Hallelujah chorus. And many of them know and love that oratorio on the life, death, and resurrection, as well as a few other greats like the orchestral Water Music and Royal Fireworks Music, and perhaps Judas Maccabeus or one of the other English operas. Yet his operas, for which he was widely known in his own time (online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Overture from the Fireworks Suite

G.F. Händel (HWV 351 No. 1) 1749

Arranged for Small Orchestra by Mike Magatagan 2018



I. Ouverture ($\text{J} = 60$)

The musical score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piccolo, Flute, Oboe, A Clarinet, Bass Clarinet, Bassoon, C Trumpet, Flugelhorn, Horn in F, Trombone, Euphonium, Tuba, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The score is written in common time with a key signature of one sharp (F#). The dynamic marking 'f' (fortissimo) appears at the beginning of the piece and is repeated at various points throughout the score. The music features a continuous, rhythmic pattern of eighth and sixteenth notes, creating a sense of constant motion and energy.

15

Pi
Fl.
Ob.
Cl.
Bc.
Ba.
Tr.
Fg.
Fh.
Tb.
Eu.
Tu.
Ti.
V1
V2
Va.
Vc.
Cb.

31

Pi Fl. Ob. Cl. Bc. Ba. Tr. Fg. Fh. Tb. Eu. Tu. Ti. V1. V2. Va. Vc. Cb.

Adagio *tr.*

Allegro ($\text{J} = 120$)

The musical score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Piccolo, Flute, Oboe, A Clarinet, Bass Clarinet, Bassoon, C Trumpet, Flugelhorn, Horn in F, Trombone, Euphonium, Tuba, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 3/4 time and is set to an Allegro tempo with a dynamic of $\text{J} = 120$. The music is divided into measures by vertical bar lines. The instruments play various patterns of notes, including eighth and sixteenth note figures, and rests. The bassoon and brass instruments provide harmonic support throughout the piece.

13

Pi
Fl.
Ob.
Cl.
Bc.
Ba.
Tr.
Fg.
Fh.
Tb.
Eu.
Tu.
Ti.
V1
V2
Va.
Vc.
Cb.

24

Pi
Fl.
Ob.
Cl.
Bc.
Ba.
Tr.
Fg.
Fh.
Tb.
Eu.
Tu.
Ti.
V1
V2
Va.
Vc.
Cb.

38

Pi
Fl.
Ob.
Cl.
Bc.
Ba.
Tr.
Fg.
Fh.
Tb.
Eu.
Tu.
Ti.
V1
V2
Va.
Vc.
Cb.

49

Pi
Fl.
Ob.
Cl.
Bc.
Ba.
Tr.
Fg.
Fh.
Tb.
Eu.
Tu.
Ti.
V1
V2
Va.
Vc.
Cb.

59

Pi
Fl.
Ob.
Cl.
Bc.
Ba.
Tr.
Fg.
Fh.
Tb.
Eu.
Tu.
Ti.
V1
V2
Va.
Vc.
Cb.

68

Pi
Fl.
Ob.
Cl.
Bc.
Ba.
Tr.
Fg.
Fh.
Tb.
Eu.
Tu.
Ti.
V1
V2
Va.
Vc.
Cb.

80

Pi
Fl.
Ob.
Cl.
Bc.
Ba.
Tr
Fg.
Fh.
Tb.
Eu.
Tu.
Ti
V1
V2
Va
Vc
Cb

94

106

Pi
Fl.
Ob.
Cl.
Bc.
Ba.
Tr.
Fg.
Fh.
Tb.
Eu.
Tu.
Ti.
V1
V2
Va.
Vc.
Cb.

117

Pi
Fl.
Ob.
Cl.
Bc.
Ba.
Tr.
Fg.
Fh.
Tb.
Eu.
Tu.
Ti.
V1
V2
Va.
Vc.
Cb.

Piccolo

Overture from the Fireworks Suite

G.F. Händel (HWV 351 No. 1) 1749

I. Ouverture ($\text{J} = 60$)

Arranged for Small Orchestra by Mike Magatagan 2018

The musical score for the Piccolo part of the Overture consists of ten staves of music. Staff 1 (measures 1-10) starts with a dynamic *f*. Staff 2 (measures 10-19) continues the rhythmic pattern. Staff 3 (measures 19-29) includes dynamic markings *tr* (trill) and *hr* (harmonics). Staff 4 (measures 29-39) includes dynamic markings *tr* and *hr*. Staff 5 (measures 39-47) starts with a dynamic *Adagio*, followed by *tr* and *hr*. Staff 6 (measures 47-56) starts with a dynamic *Allegro* ($\text{J} = 120$). Staff 7 (measures 56-65) includes a measure number 3 above the staff. Staff 8 (measures 65-74) includes a measure number 4 above the staff. Staff 9 (measures 74-83) includes a measure number 5 above the staff. Staff 10 (measures 83-92) includes a measure number 6 above the staff.

53

61

68

75

82

90

99

106

112

117

rit.

123

Flute

Overture from the Fireworks Suite

G.F. Händel (HWV 351 No. 1) 1749

I. Ouverture ($\text{J} = 60$)

Arranged for Small Orchestra by Mike Magatagan 2018

9

18

26

36

Adagio

tr

tr

Allegro ($\text{J} = 120$)

3

9

14

19

24

31

4

47

53

59

66

73

79

86

94

102

107

113

119

125

rit.

Oboe

Overture from the Fireworks Suite

G.F. Händel (HWV 351 No. 1) 1749

I. Ouverture ($\text{J} = 60$)

Arranged for Small Orchestra by Mike Magatagan 2018

8

17

27

37

Adagio

Allegro ($\text{J} = 120$)

4

11

17

22

27

39

45

50



56



63



71



77



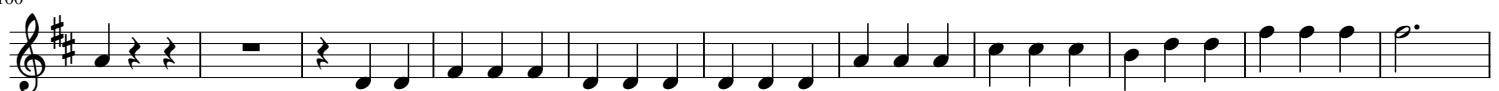
83



90



100



111



117

*rit.*

123



A Clarinet

Overture from the Fireworks Suite

G.F. Händel (HWV 351 No. 1) 1749

I. Ouverture ($\text{J} = 60$)

Arranged for Small Orchestra by Mike Magatagan 2018

The sheet music for the A Clarinet part of the Overture from the Fireworks Suite consists of ten staves of musical notation. Staff 1 (measures 1-8) starts with a dynamic *f*. Staff 2 (measures 9-17) continues the rhythmic pattern. Staff 3 (measures 18-26) shows a transition with a different harmonic progression. Staff 4 (measures 27-35) maintains the energetic feel. Staff 5 (measures 36-44) includes a dynamic marking *Adagio*. Staff 6 (measures 45-53) starts with *Allegro* dynamics ($\text{J} = 120$). Staff 7 (measures 54-62) features a prominent bassoon line. Staff 8 (measures 63-71) continues the fast tempo. Staff 9 (measures 72-80) includes a dynamic marking *4*. Staff 10 (measures 81-89) concludes the piece.

56



63



71



78



86



96



108



116



124



Bass Clarinet Overture from the Fireworks Suite

G.F. Händel (HWV 351 No. 1) 1749

Arranged for Small Orchestra by Mike Magatagan 2018

I. Ouverture ($\text{J} = 60$)

The musical score consists of ten staves of music for Bass Clarinet. Staff 1 starts at measure 9 with dynamic *f*. Staff 2 starts at measure 19. Staff 3 starts at measure 30. Staff 4 starts at measure 37 with dynamic *Adagio*. Staff 5 starts at measure 41 with dynamic *Allegro* ($\text{J} = 120$). Staff 6 starts at measure 13. Staff 7 starts at measure 20. Staff 8 starts at measure 27. Staff 9 starts at measure 34. Staff 10 starts at measure 48. Measure numbers are indicated above the staves: 9, 19, 30, 37, 41, 13, 20, 27, 34, 48.

54

61

75

83

91

103

112

118

125

rit.

Bassoon

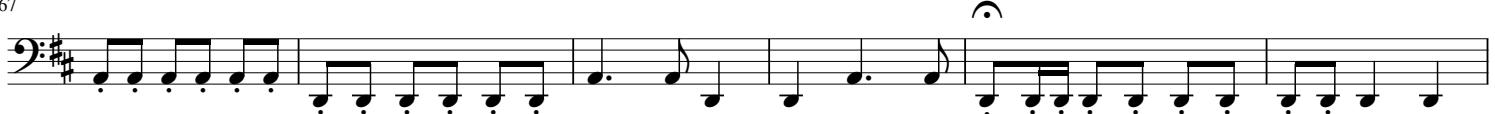
Overture from the Fireworks Suite

G.F. Händel (HWV 351 No. 1) 1749

I. Ouverture ($\text{J} = 60$)

Arranged for Small Orchestra by Mike Magatagan 2018

The musical score consists of ten staves of music for Bassoon. The key signature is one sharp (F#), and the time signature varies between common time and 3/4. Measure numbers are indicated on the left side of each staff. The score begins with a dynamic *f*. The first section, labeled "I. Ouverture ($\text{J} = 60$)", includes measures 1 through 37. Measure 37 leads into the second section, labeled "Allegro ($\text{J} = 120$)", which continues through measure 44. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and dynamic markings like *p* (piano) and *f* (fortissimo). Measure 37 is marked "Adagio". Measure 3 is marked with a "3" above the staff.



C Trumpet

Overture from the Fireworks Suite

G.F. Händel (HWV 351 No. 1) 1749

I. Ouverture ($\text{J} = 60$)

Arranged for Small Orchestra by Mike Magatagan 2018

The sheet music for the C Trumpet part of the Overture from the Fireworks Suite consists of two systems of musical notation. The first system, labeled 'I. Ouverture ($\text{J} = 60$)', begins at measure 1 and ends at measure 40. It features a treble clef, a key signature of one sharp, and common time. Measure 1 starts with a dynamic 'f'. The second system, labeled 'Allegro ($\text{J} = 120$)', begins at measure 41 and ends at measure 53. It features a treble clef, a key signature of one sharp, and common time. The music includes various dynamics such as 'f', 'Adagio', 'tr', and '2' (indicating a repeat). Measures 41 through 47 show a section starting with a dynamic '8'. Measures 48 through 53 show a section starting with a dynamic '4'.

58

64

70

80

107

113

119

Flugelhorn

Overture from the Fireworks Suite

G.F. Händel (HWV 351 No. 1) 1749

Arranged for Small Orchestra by Mike Magatagan 2018

I. Ouverture ($\text{J} = 60$)

The musical score consists of ten staves of music for Flugelhorn. The key signature is three sharps, and the time signature varies between common time and 3/4. Measure numbers are indicated at the start of each staff. The first staff begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The second staff starts with a sixteenth note. The third staff begins with a rest. The fourth staff starts with a sixteenth note. The fifth staff begins with a rest. The sixth staff starts with a sixteenth note. The seventh staff begins with a rest. The eighth staff starts with a sixteenth note. The ninth staff begins with a rest. The tenth staff starts with a sixteenth note.

59

66

71

96

101

107

113

119

125

rit.

Horn in F

Overture from the Fireworks Suite

G.F. Händel (HWV 351 No. 1) 1749

I. Ouverture ($\text{J} = 60$)

Arranged for Small Orchestra by Mike Magatagan 2018

The musical score consists of 14 staves of music for Horn in F. The key signature is one sharp (F#). The tempo is indicated as $\text{J} = 60$ for the first section and $\text{J} = 120$ for the second section. The time signature varies throughout the piece, including common time, 3/4, and 2/4. The score includes dynamic markings such as **f**, **p**, **mf**, and **ff**. Measure numbers are provided at the beginning of each staff. The piece features a mix of eighth and sixteenth-note patterns, with some measures containing rests or sustained notes. The overall style is characteristic of Handel's overture, with its distinct rhythmic patterns and harmonic progression.

56

61

66

72

93

101

108

114

119

125

Trombone

Overture from the Fireworks Suite

G.F. Händel (HWV 351 No. 1) 1749

I. Ouverture ($\text{J} = 60$)

Arranged for Small Orchestra by Mike Magatagan 2018

The musical score consists of ten staves of music for Trombone. Staff 1 (measures 1-10) starts in C major at dynamic *f*, followed by a section in G major (measures 11-25). Staff 2 (measures 26-35) continues in G major. Staff 3 (measures 36-45) begins in A major. Staff 4 (measures 46-55) continues in A major. Staff 5 (measures 56-65) concludes in A major.

Measure numbers: 1, 11, 26, 37, 9, 18, 25, 36, 45, 52, 58.

Section markers: *Adagio* (measure 37), *Allegro ($\text{J} = 120$)* (measure 37).

Key signatures: C major (measures 1-10), G major (measures 11-25, 26-35), A major (measures 36-65).

Dynamics: *f* (measure 1), *p* (measures 11, 26, 37), *Adagio* (measure 37), *Allegro ($\text{J} = 120$)* (measure 37).

65



71



80



97



103



108



113



119



125



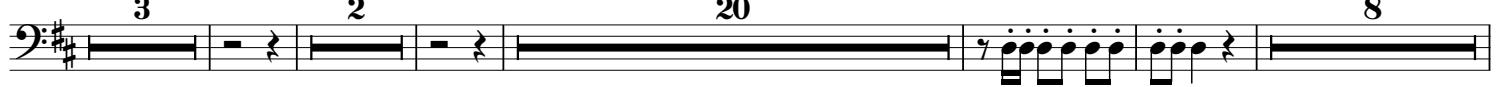
Euphonium Overture from the Fireworks Suite

G.F. Händel (HWV 351 No. 1) 1749

I. Ouverture ($\text{J} = 60$)

Arranged for Small Orchestra by Mike Magatagan 2018

The sheet music for Euphonium consists of ten staves of musical notation. Staff 1 (measures 1-6) starts in common time with a key signature of one sharp. Measure 1 begins with a dynamic *f*. Staff 2 (measures 7-12) continues in common time with one sharp. Staff 3 (measures 13-19) shows a transition to a longer note value, indicated by a '5' above the staff. Staff 4 (measures 20-26) returns to common time with one sharp. Staff 5 (measures 27-33) maintains the same time signature and key. Staff 6 (measures 34-38) includes the instruction "Adagio". Staff 7 (measures 39-44) starts with a dynamic *Allegro* ($\text{J} = 120$). Staff 8 (measures 45-51) shows a return to a faster tempo. Staff 9 (measures 52-58) continues the Allegro tempo. Staff 10 (measures 59-65) concludes the piece.



Tuba

Overture from the Fireworks Suite

I. Ouverture ($\text{J} = 60$)

G.F. Händel (HWV 351 No. 1) 1749

Arranged for Small Orchestra by Mike Magatagan 2018

The musical score consists of ten staves of music for Tuba. The key signature is one sharp (F# major). The time signature varies between common time (C) and 3/4. Measure numbers are indicated at the beginning of each staff: 8, 16, 31, 38, 9, 19, 26, 32, 38, and 44. The dynamics include *f* (fortissimo), *p* (pianissimo), and *Adagio*. The tempo markings are $\text{J} = 60$ for the first section and $\text{J} = 120$ for the second section. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several measures of rests.

51



56



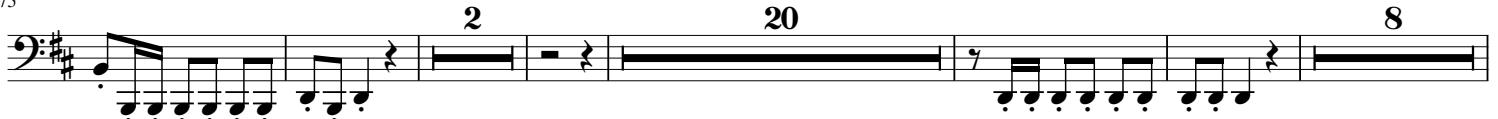
62



67



75



110



114



118



123

*rit.*

Timpani

Overture from the Fireworks Suite

G.F. Händel (HWV 351 No. 1) 1749

I. Ouverture ($\text{J} = 60$)

Arranged for Small Orchestra by Mike Magatagan 2018

The sheet music for Timpani consists of ten staves of musical notation. Staff 1 (measures 11-15) starts with a dynamic **f**. Staff 2 (measures 16-20) includes a measure number **5**. Staff 3 (measures 21-25) includes a tempo marking **Adagio**. Staff 4 (measures 26-30) includes a tempo marking **Allegro ($\text{J} = 120$)**. Staff 5 (measures 31-35) includes measure numbers **3**, **2**, and **2**. Staff 6 (measures 36-40) includes a measure number **16**. Staff 7 (measures 41-45) includes a measure number **17**. Staff 8 (measures 46-50) includes a measure number **46**. Staff 9 (measures 51-55) includes a measure number **56**. Staff 10 (measures 56-60) includes a measure number **56**. Staff 11 (measures 61-65) includes a measure number **64**. Staff 12 (measures 66-70) includes a measure number **72**. Staff 13 (measures 71-75) includes a measure number **27**. Staff 14 (measures 76-80) includes a measure number **8**. Staff 15 (measures 81-85) includes a tempo marking **rit.**. Staff 16 (measures 86-90) includes a measure number **114**. Staff 17 (measures 91-95) includes a measure number **121**.

Violin 1

Overture from the Fireworks Suite

I. Ouverture ($\text{J} = 60$)

G.F. Händel (HWV 351 No. 1) 1749

Arranged for Small Orchestra by Mike Magatagan 2018

The sheet music consists of ten staves of musical notation for violin. Staff 1 (measures 1-7) starts with a dynamic *f*. Staff 2 (measures 8-14) continues the rhythmic pattern. Staff 3 (measures 15-21) shows a transition with a fermata over the first note. Staff 4 (measures 22-28) features grace notes. Staff 5 (measures 29-35) includes slurs and grace notes. Staff 6 (measures 36-42) begins with a dynamic *tr* and ends with another *tr*. Staff 7 (measures 43-49) concludes with a final dynamic *tr*.

Allegro ($\text{J} = 120$)

Adagio

4

50

56

62

66

72

80

90

100

108

116

rit.

123

Violin 2

Overture from the Fireworks Suite

I. Ouverture ($\text{J} = 60$)

G.F. Händel (HWV 351 No. 1) 1749

Arranged for Small Orchestra by Mike Magatagan 2018

The musical score consists of ten staves of music for Violin 2. Staff 1 starts at measure 8 with dynamic *f*. Staff 2 starts at measure 8. Staff 3 starts at measure 16. Staff 4 starts at measure 24. Staff 5 starts at measure 32. Staff 6 starts at measure 39 and includes a dynamic marking *tr* above the staff. Staff 7 starts at measure 46 and is labeled "Allegro ($\text{J} = 120$)". Staff 8 starts at measure 54. Staff 9 starts at measure 62. Staff 10 starts at measure 70.

46

52

58

66

74

81

88

99

110

117

124

rit.

Viola

Overture from the Fireworks Suite

G.F. Händel (HWV 351 No. 1) 1749

I. Ouverture ($\text{J} = 60$)

Arranged for Small Orchestra by Mike Magatagan 2018

Musical score for Viola part, measures 10-19. The score is in common time, key of C major (two sharps). The music consists of eighth-note patterns primarily on the A and E strings.

Musical score for Viola part, measures 20-39. The score is in common time, key of C major (two sharps). The music continues with eighth-note patterns on the A and E strings, with measure 30 featuring a melodic line on the D string.

Adagio

Musical score for Viola part, measures 40-49. The score is in common time, key of C major (two sharps). The music becomes more sustained, with notes held over multiple measures.

Allegro ($\text{J} = 120$)

Musical score for Viola part, measures 50-59. The score is in common time, key of C major (two sharps). The tempo increases to Allegro (J = 120). The music features eighth-note patterns on the A and E strings.

Musical score for Viola part, measures 60-69. The score is in common time, key of C major (two sharps). The music continues with eighth-note patterns on the A and E strings.

Musical score for Viola part, measures 70-79. The score is in common time, key of C major (two sharps). The music features eighth-note patterns on the A and E strings.

Musical score for Viola part, measures 80-89. The score is in common time, key of C major (two sharps). The music continues with eighth-note patterns on the A and E strings.

Musical score for Viola part, measures 90-99. The score is in common time, key of C major (two sharps). The music features eighth-note patterns on the A and E strings.

Musical score for Viola part, measures 100-109. The score is in common time, key of C major (two sharps). The music concludes with eighth-note patterns on the A and E strings.

55

60

63

66

70

77

84

93

100

107

114

rit.

122

Cello

Overture from the Fireworks Suite

G.F. Händel (HWV 351 No. 1) 1749

I. Ouverture ($\text{J} = 60$)

Arranged for Small Orchestra by Mike Magatagan 2018

The sheet music for Cello consists of ten staves of musical notation. Staff 1 starts at measure 9 with dynamic *f*. Staff 2 starts at measure 19. Staff 3 starts at measure 30. Staff 4 starts at measure 37 with tempo *Adagio*. Staff 5 starts at measure 46 with tempo *Allegro ($\text{J} = 120$)*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 37-45 show a transition from *Adagio* to *Allegro*. Measure 46 begins with a dynamic *p*.

58



64



72



82



90



102



112



118



125



Bass

Overture from the Fireworks Suite

G.F. Händel (HWV 351 No. 1) 1749

I. Ouverture ($\text{J} = 60$)

Arranged for Small Orchestra by Mike Magatagan 2018

Musical score for the Bass part, starting with a dynamic **f**. The score consists of two staves of music. Measure 1 starts with a bass clef, a key signature of one sharp, and common time. Measures 2-9 continue in the same key and time signature, featuring various eighth and sixteenth note patterns.

9

Continuation of the musical score for the Bass part, measures 10 through 18. The key signature changes to two sharps, and the time signature changes to 2/4 for measures 14-18. The music continues with eighth and sixteenth note patterns.

19

Continuation of the musical score for the Bass part, measures 19 through 27. The key signature remains two sharps, and the time signature returns to common time. The music continues with eighth and sixteenth note patterns.

30

Continuation of the musical score for the Bass part, measures 28 through 36. The key signature changes to three sharps, and the time signature changes to 2/4 for measures 32-36. The music continues with eighth and sixteenth note patterns.

38

Continuation of the musical score for the Bass part, measures 37 through 45. The key signature changes to four sharps, and the time signature changes to 3/4 for measures 41-45. The music continues with eighth and sixteenth note patterns.

Allegro ($\text{J} = 120$)

Continuation of the musical score for the Bass part, starting with a dynamic **4**. The key signature changes to five sharps, and the time signature changes to 2/4 for measures 50-54. The music continues with eighth and sixteenth note patterns.

15

Continuation of the musical score for the Bass part, measures 55 through 63. The key signature changes to six sharps, and the time signature changes to 2/4 for measures 59-63. The music continues with eighth and sixteenth note patterns.

24

Continuation of the musical score for the Bass part, measures 64 through 72. The key signature changes to seven sharps, and the time signature changes to 2/4 for measures 68-72. The music continues with eighth and sixteenth note patterns.

31

Continuation of the musical score for the Bass part, measures 73 through 81. The key signature changes to eight sharps, and the time signature changes to 2/4 for measures 77-81. The music continues with eighth and sixteenth note patterns.

38

Continuation of the musical score for the Bass part, measures 82 through 90. The key signature changes to nine sharps, and the time signature changes to 2/4 for measures 86-90. The music continues with eighth and sixteenth note patterns.

46

Continuation of the musical score for the Bass part, measures 91 through 99. The key signature changes to ten sharps, and the time signature changes to 2/4 for measures 95-99. The music continues with eighth and sixteenth note patterns.

52

Continuation of the musical score for the Bass part, measures 100 through 108. The key signature changes to eleven sharps, and the time signature changes to 2/4 for measures 104-108. The music continues with eighth and sixteenth note patterns.

58



64



72



82



90



102



112



118



125

