



Minh Tu Tran

Viet-Nam, Hanoi

Overture from the Aylesford pieces for clarinet & bass clarinet Haendel, Georg Friedrich

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Overture from the Aylesford pieces for clarinet & bass clarinet
Composer:	Haendel, Georg Friedrich
Arranger:	Tran, Minh Tu
Copyright:	Tran Minh Tu © All rights reserved
Instrumentation:	Clarinet (Bb) and Bass clarinet
Style:	Baroque

Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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Overture from the Aylesford pieces

G.F. Händel (arr. Minh Tu Tran)

Maestoso (♩=100)

Clarinet in Bb (trans.)

Middle Clarinet in Bb (trans.)

4

8

Allegro (♩=72)

12

14

The musical score is written for two parts: Clarinet in Bb (trans.) and Middle Clarinet in Bb (trans.). It begins with a Maestoso section at a tempo of 100 beats per minute. The first system shows the first two measures. The second system, starting at measure 4, continues the Maestoso section. The third system, starting at measure 8, transitions to an Allegro section at 72 beats per minute, marked with a 6/8 time signature. The fourth system, starting at measure 12, continues the Allegro section. The fifth system, starting at measure 14, concludes the piece with a final flourish.

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17
Cl. (Bb)
M.Cl. (Bb)

19

22

25

27

29

This musical score is for two parts: Clarinet in Bb (Cl. (Bb)) and Music Clarinet in Bb (M.Cl. (Bb)). It consists of six systems of music, each with two staves. The first system starts at measure 17. The second system starts at measure 19. The third system starts at measure 22. The fourth system starts at measure 25. The fifth system starts at measure 27. The sixth system starts at measure 29. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps) present in the score.

32

Cl. (Bb)

M.Cl. (Bb)

34

36

38