



MICHAEL MAGATAGAN

United States (USA), SierraVista

"To our great God" for Winds & Strings (HWV 63 Mvt. 39) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"To our great God" for Winds & Strings [HWV 63 Mvt. 39]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"To our great God" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 39) 1738

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Allegro (♩ = 120)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

tr

tr

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 15 through 22. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and trills.

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 23 through 30. It features the same eight staves as the previous block. The notation continues with similar rhythmic patterns and includes trill ornaments (tr) above certain notes in measures 24 and 25. The key signature and time signature remain consistent with the previous section.

32

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This block contains the musical score for measures 32 through 41. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute and violin I parts include trills (tr) in measures 35 and 36. The bassoon part has a trill in measure 36. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

42

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical score for measures 42 through 51. It features the same eight staves as the previous block. The music continues in the same key signature and time signature. The flute part has a sharp sign (#) above a note in measure 43. The strings continue with their rhythmic accompaniment.

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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mf

8 *tr* *tr*

16

24 *tr* 3

34 *tr*

43

52 *tr*

59 *tr* *rit.*

Oboe

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Allegro (♩ = 120)

mf

9

17

24

33

43

51

59

rit.

Horn in F

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Allegro (♩ = 120)

mf

8

16

23

30

41

50

59 *rit.*

Bassoon

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Allegro (♩ = 120)

Musical notation for measures 1-7. The piece is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a whole rest. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 8-18. Measure 10 contains a four-measure rest marked with a '4' above the bar line.

Musical notation for measures 19-29. Measure 21 contains a two-measure rest marked with a '2' above the bar line.

Musical notation for measures 30-39.

Musical notation for measures 40-48.

Musical notation for measures 49-57.

Musical notation for measures 58-63. The piece concludes with a fermata over the final note. The dynamic marking *rit.* is placed above the final measure.

Violin 1

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Allegro (♩ = 120)

The musical score is written for Violin 1 in G minor, 3/4 time, with a tempo of Allegro (♩ = 120). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains two trills (*tr*) on the notes G4 and F4. The fourth staff contains one trill (*tr*) on the note G4. The fifth staff contains one trill (*tr*) on the note G4. The sixth staff contains one trill (*tr*) on the note G4. The seventh staff contains one trill (*tr*) on the note G4. The eighth staff contains one trill (*tr*) on the note G4 and a *rit.* marking. The score ends with a double bar line and a fermata on the final note, G4.

Violin 2

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Allegro (♩ = 120)

mf

10

18

25

33

42

49

55

62 *rit.*

Viola

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Allegro (♩ = 120)

Measures 1-6 of the Viola part. The music begins with a dynamic marking of *mf*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes quarter notes, eighth notes, and sixteenth notes.

Measures 7-14 of the Viola part. The notation continues with various rhythmic patterns, including quarter and eighth notes.

Measures 15-22 of the Viola part. The notation features a mix of quarter and eighth notes.

Measures 23-30 of the Viola part. The notation includes quarter notes and rests.

Measures 31-40 of the Viola part. The notation includes quarter notes and rests.

Measures 41-50 of the Viola part. The notation includes quarter notes and rests.

Measures 51-60 of the Viola part. The notation includes quarter notes and rests.

Measures 61-68 of the Viola part. The notation includes quarter notes and rests, ending with a *rit.* marking and a fermata.

Cello

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Allegro (♩ = 120)

6 *mf*

11

19

25

33

43

50

54

62 *rit.*