Mike Magatagan

United States (USA), SierraVista

Oboe Sonata I for Oboe & Piano (Op. 1 No. 8 HWV 366)

Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	Oboe Sonata I for Oboe & Piano [Op. 1 No. 8 HWV 366]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Piano (keyboard)
Style:	Baroque
Comment:	George Frideric Handel (German: Georg Friedrich Händel (1685 – 1759) was a German-born British Baroque composer, famous for his operas, oratorios, anthems and organ concertos. Handel was born in 1685, in a family indifferent to music. He received critical musical training in Halle, Hamburg and Italy before settling in London (1712) and becoming a naturalised British subject in 1727. By then he was strongly influenced by the great composers of the... (more online)

Mike Magatagan on free-scores.com

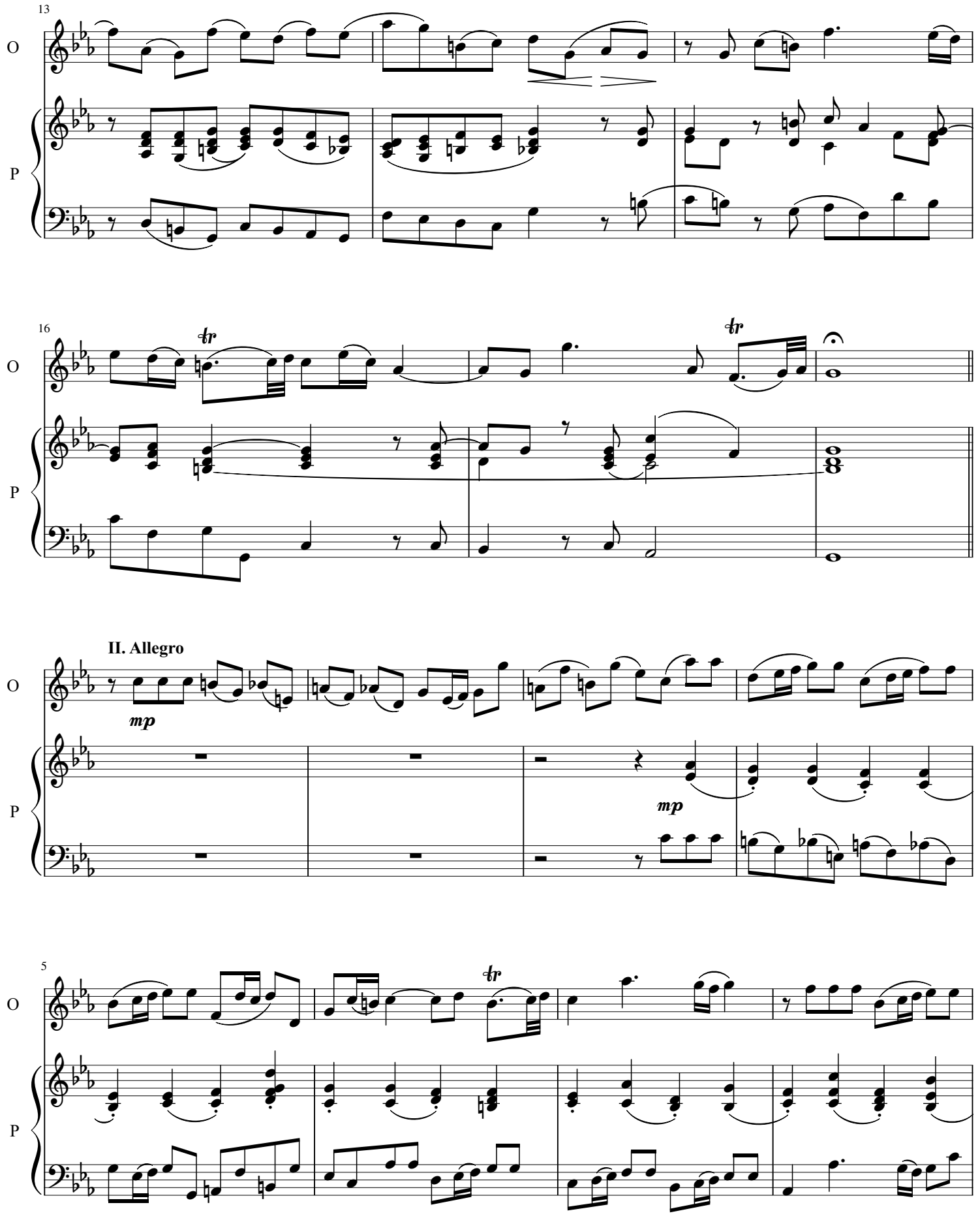
- listen to the audio
- share your interpretation
- comment
- contact the artist

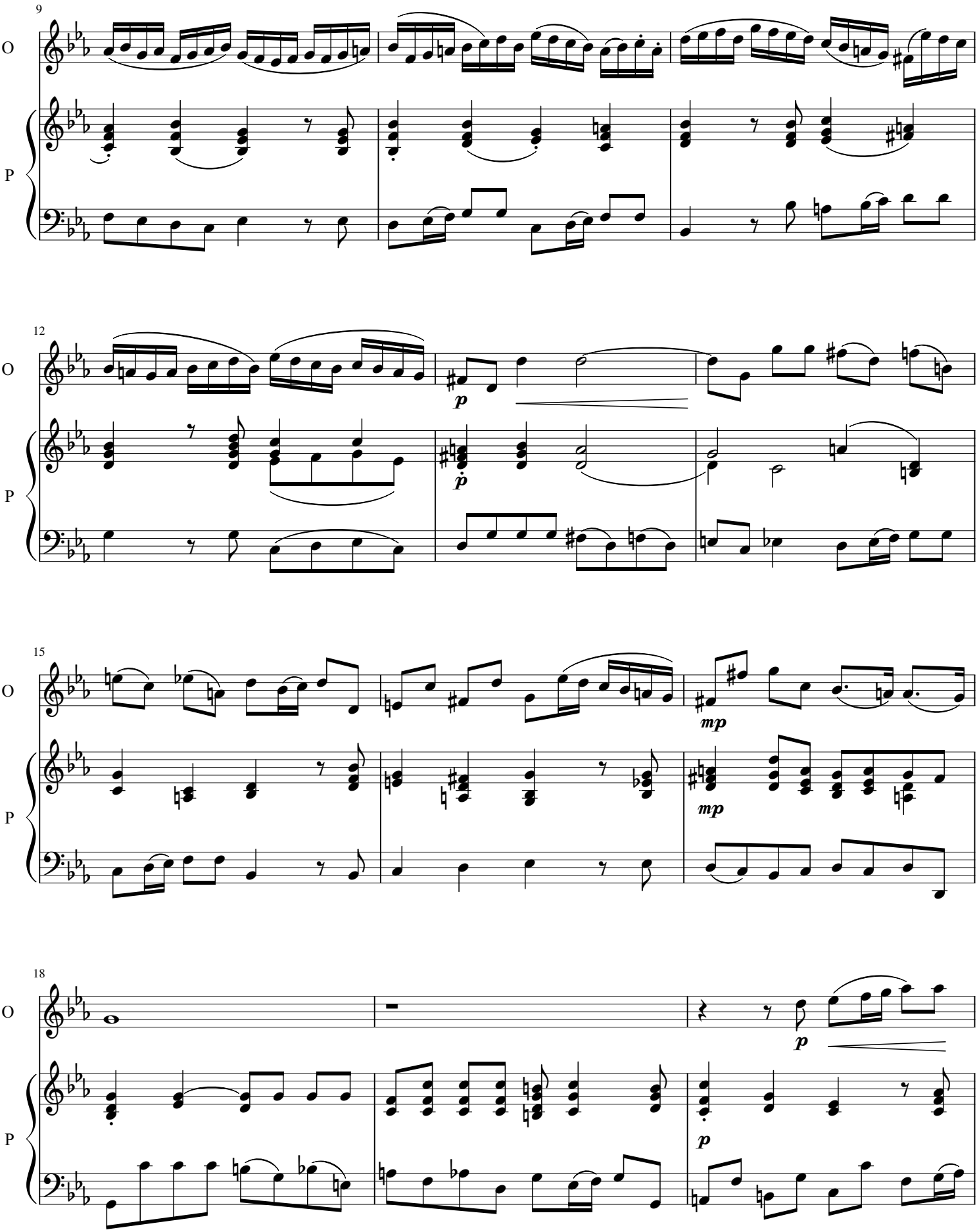
Oboe Sonata I

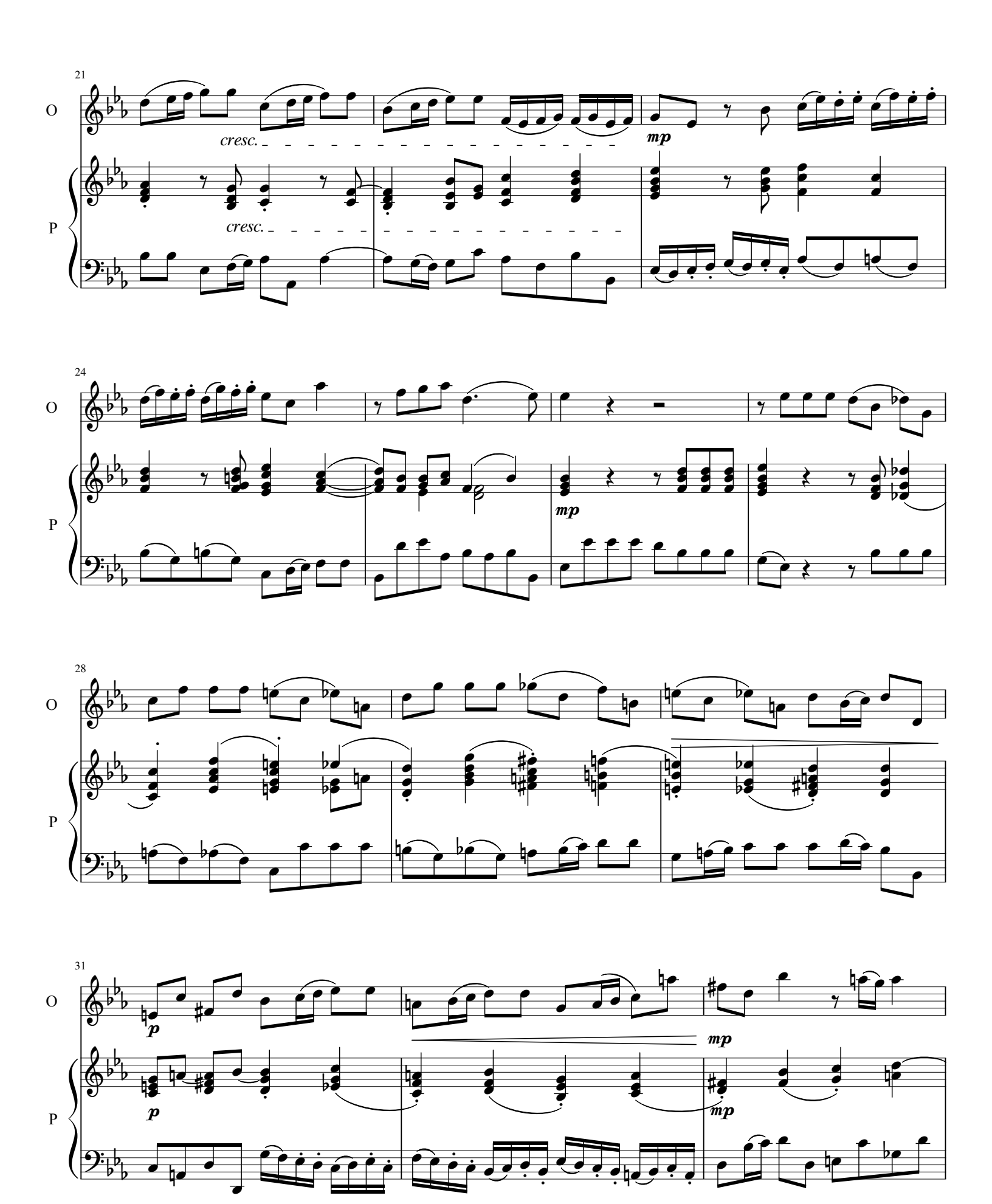
from 20 Sonatas Op. 1 No. 8

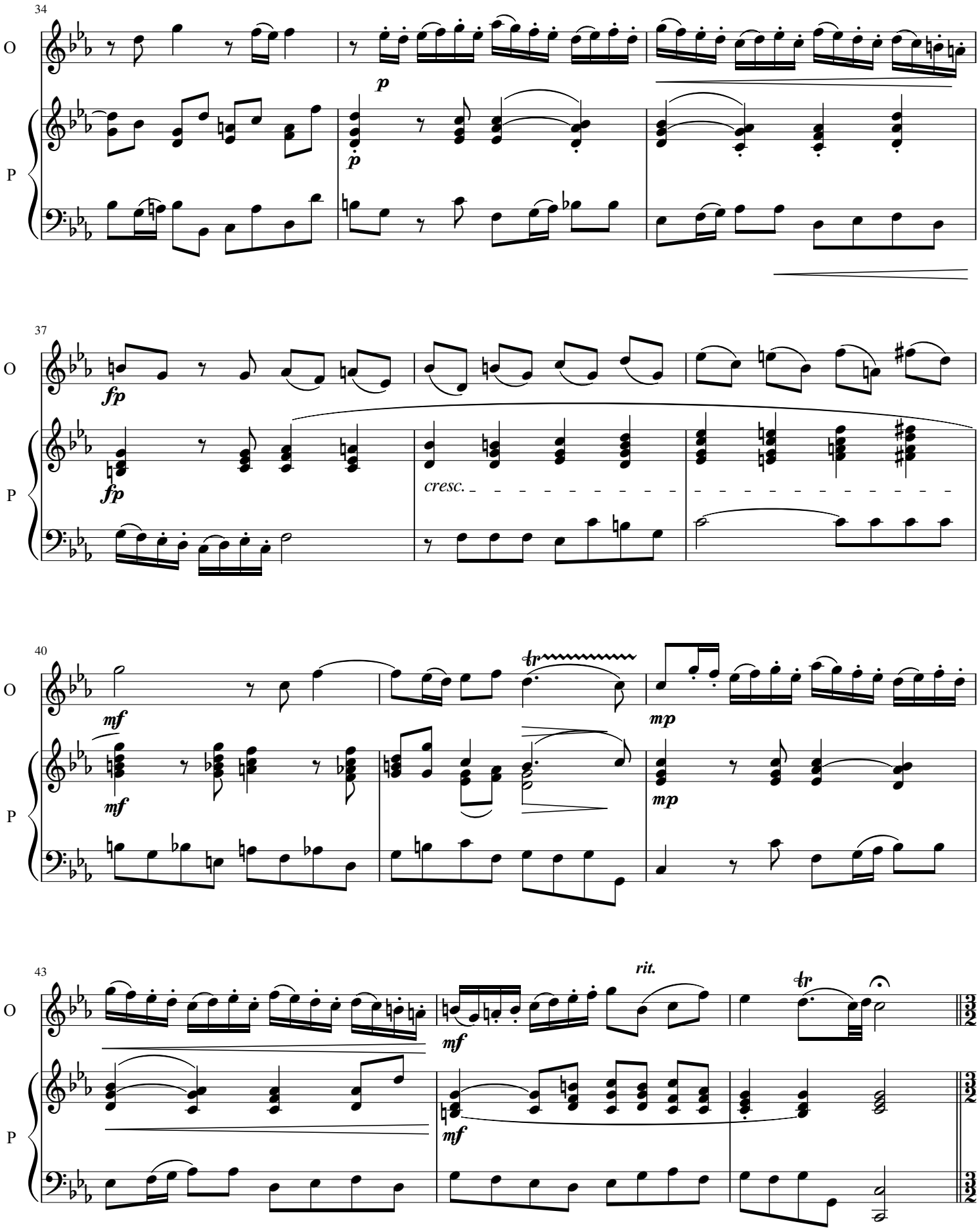
G.F. Händel (HWV 366), 1711-12

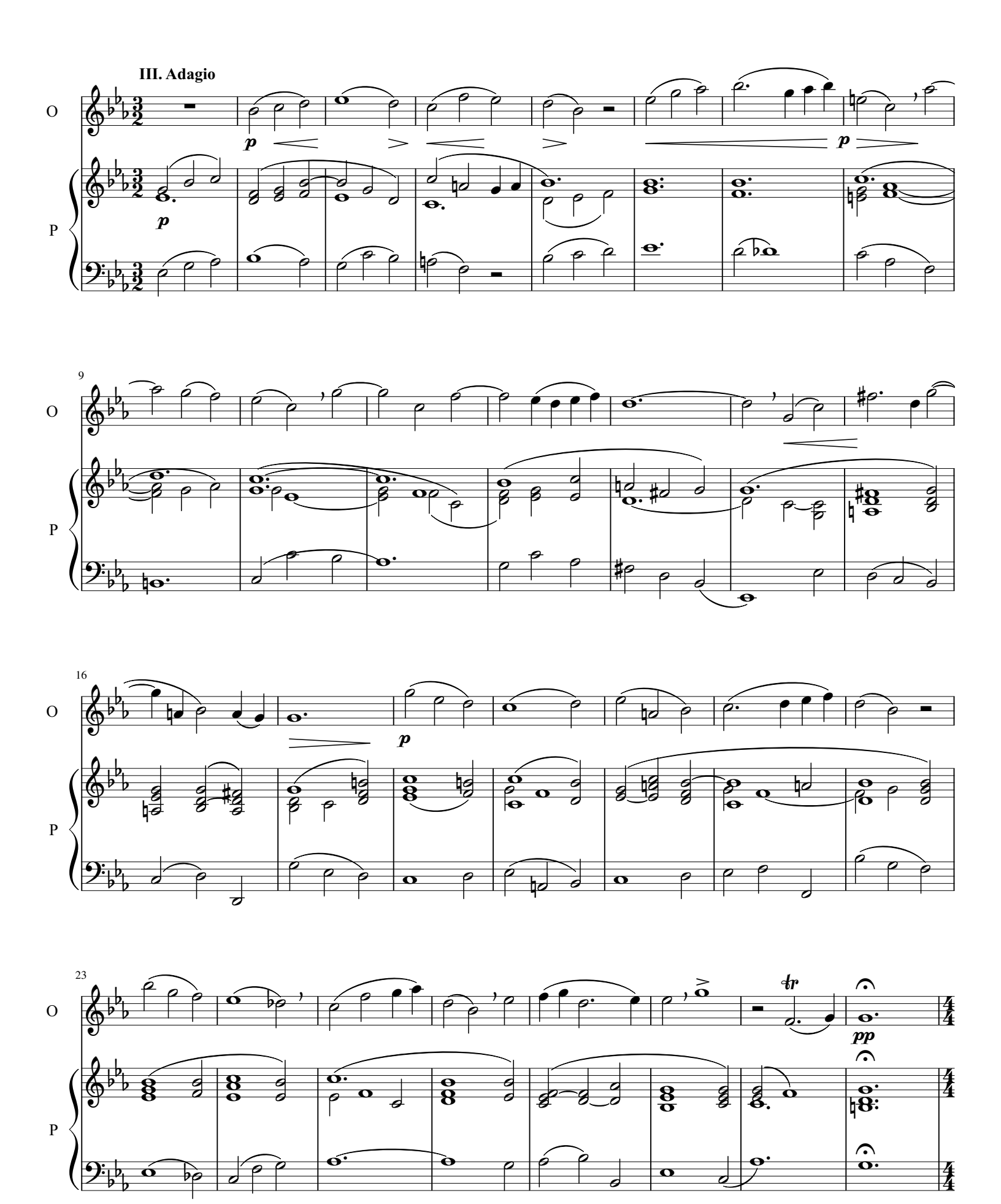
Transcribed by Mike Magatagan 2012


13
O
P
16
tr
tr
O
P
II. Allegro
mp
mp
O
P
5
tr
O
P

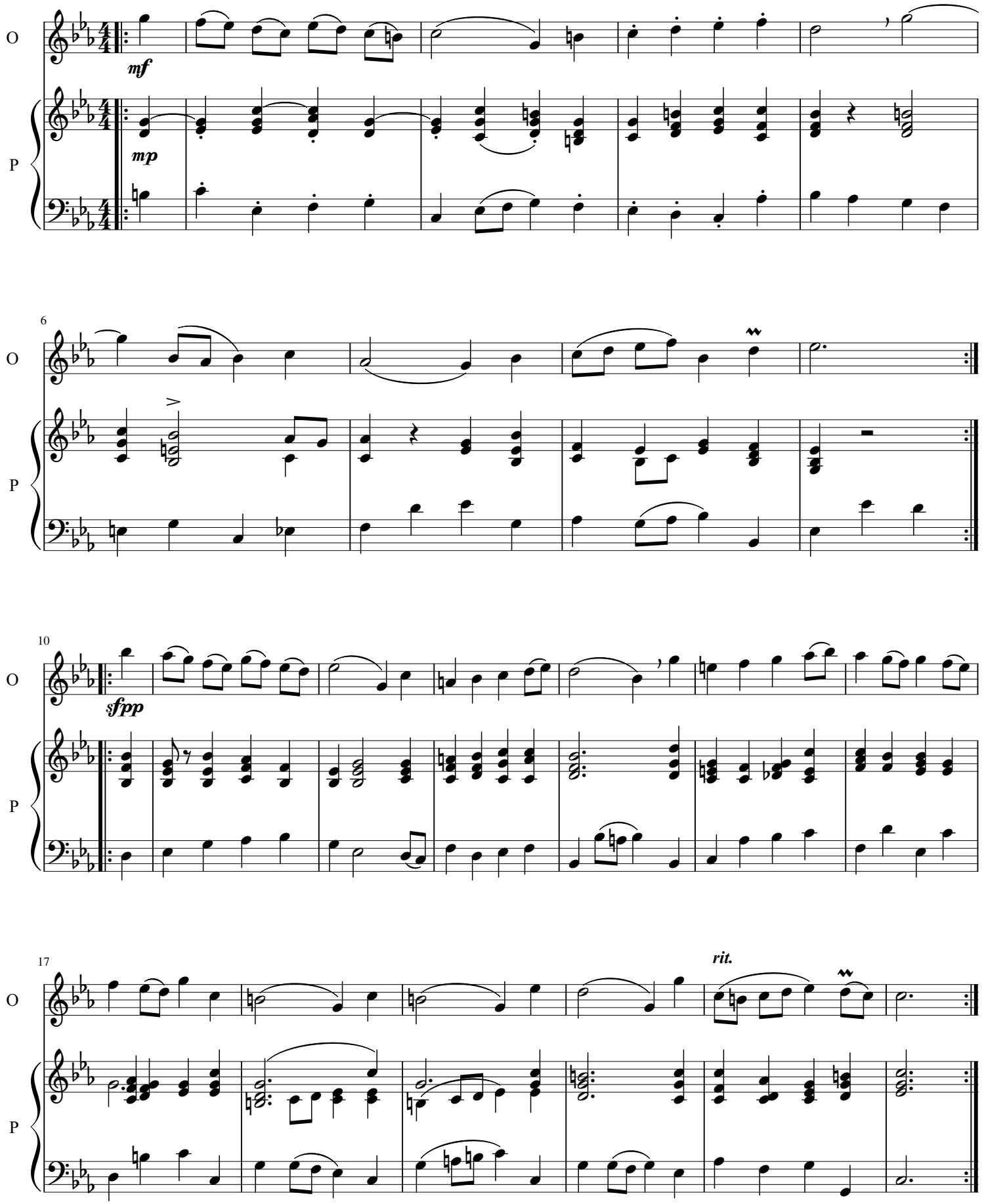

9
O
P
12
O
P
p
p
15
O
P
mp
mp
18
O
P
p
p


21
O
P
cresc.
cresc.
mp
24
O
P
mp
28
O
P
31
O
P
p
p
mp
mp


34
O
P
p
p
37
fp
fp
cresc.
40
mf
mf
tr
mp
mp
43
rit.
mf
mf
tr


III. Adagio
O
P
9
16
23

IV. Bourrée anglaise



Oboe Sonata I

from 20 Sonatas Op. 1 No. 8

G.F. Händel (HWV 366), 1711-12

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I. Largo

p

7

tr *tr*

13

tr *tr*

II. Allegro

mp

6

tr

10

p

14

mp

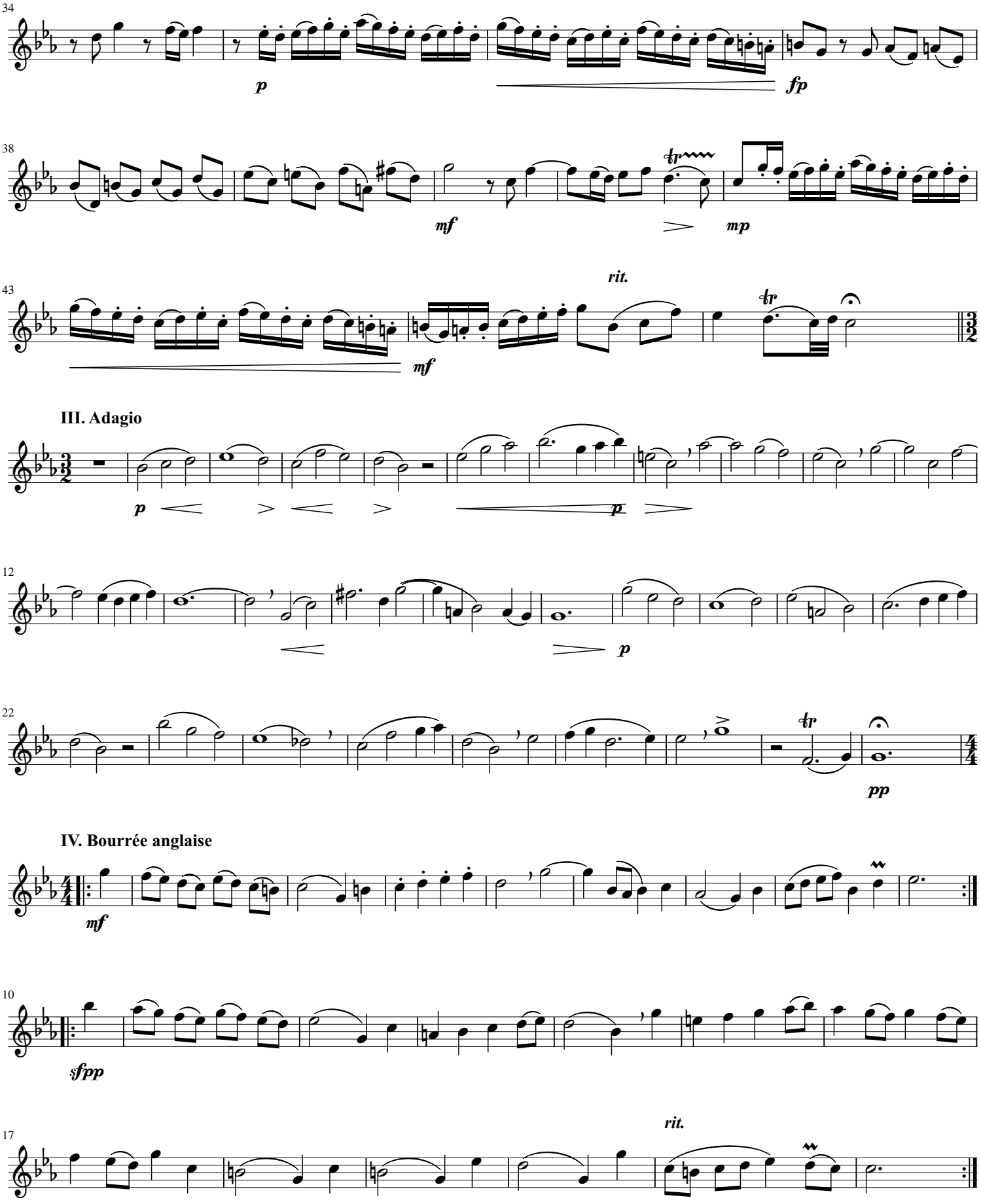
20

p *cresc.* *mp*

24

29

p *mp*


34
p
fp
38
mf
mp
43
rit.
mf
III. Adagio
p
p
12
p
22
pp
IV. Bourrée anglaise
mf
10
sfpp
17
rit.

Piano

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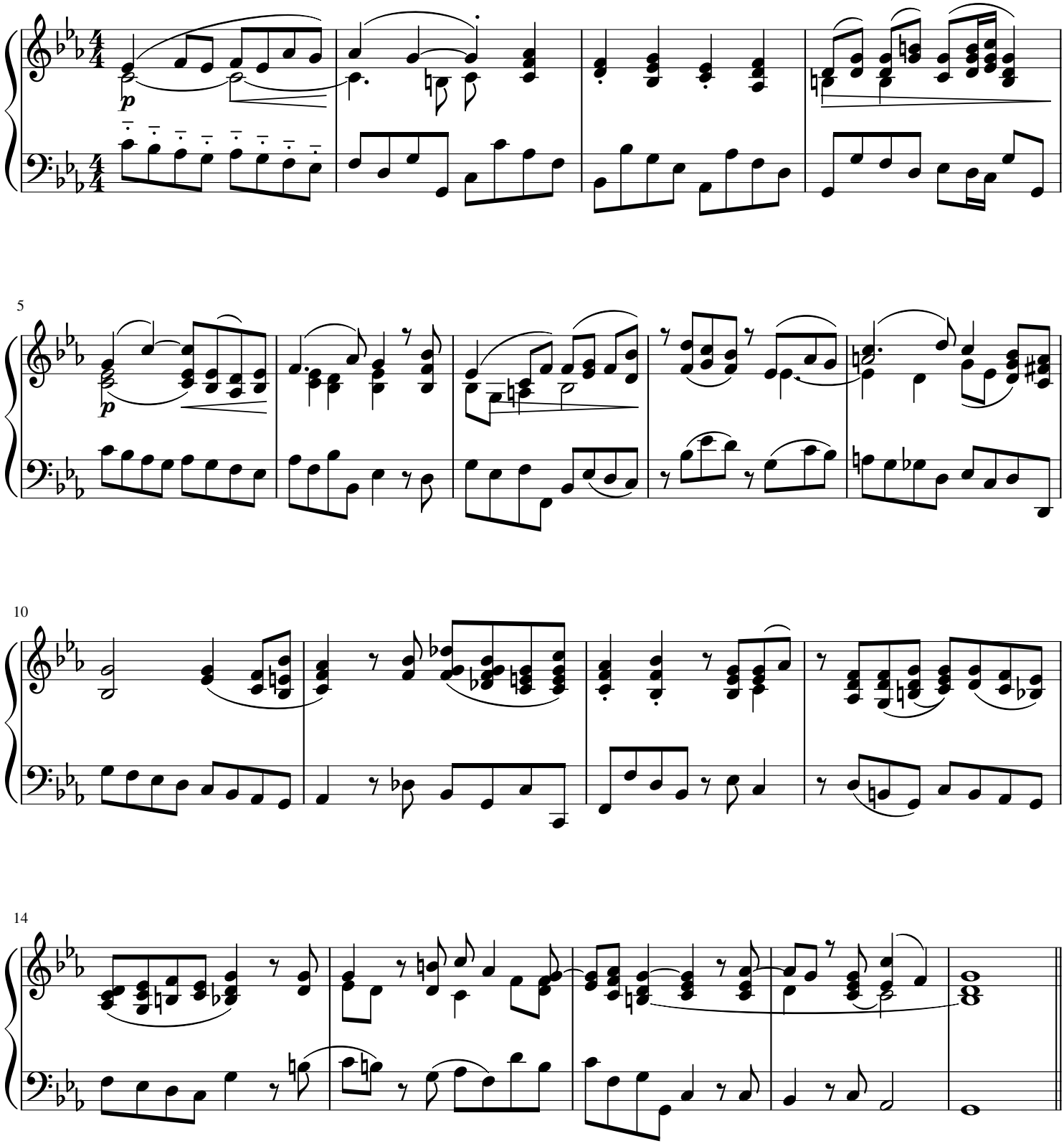
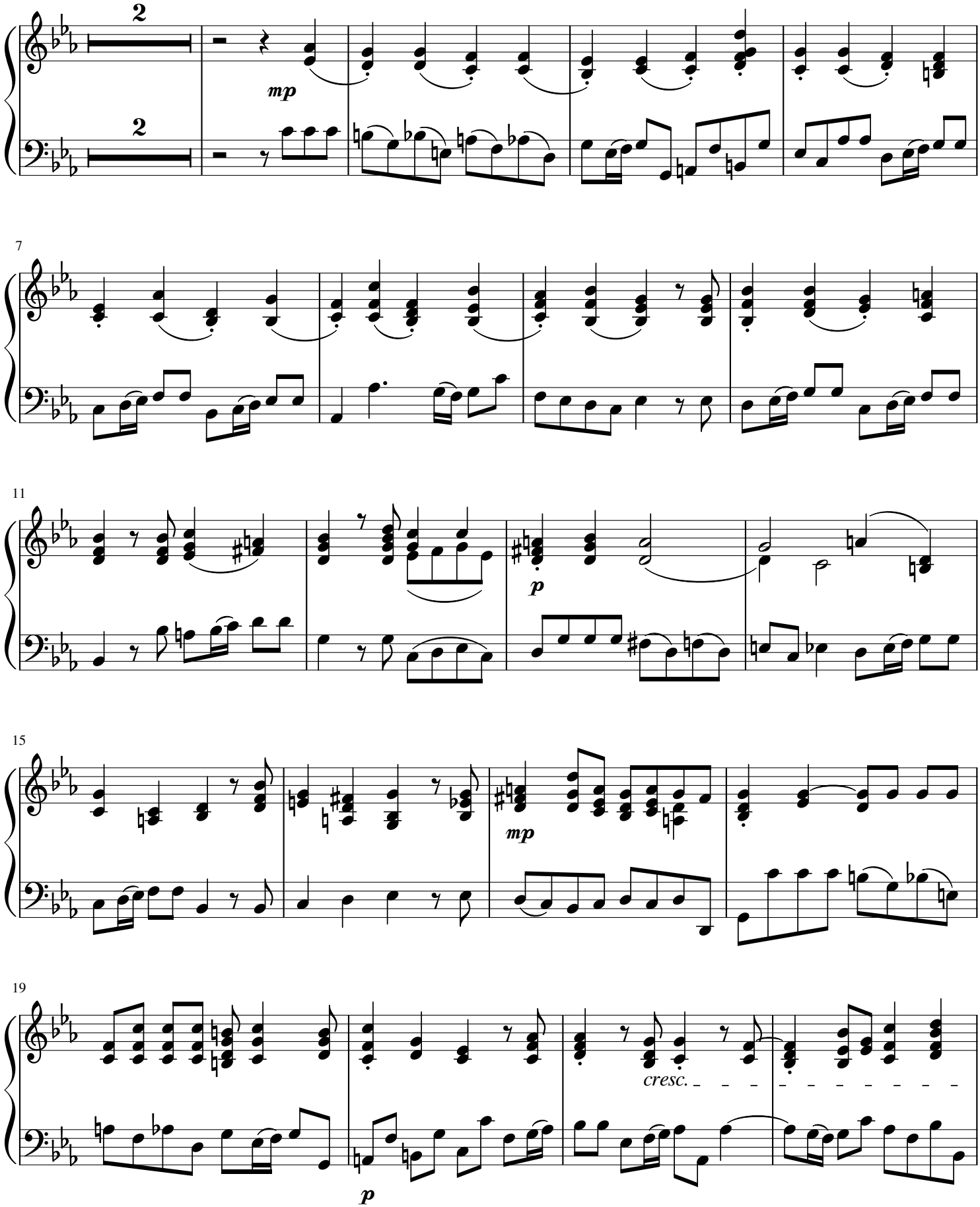
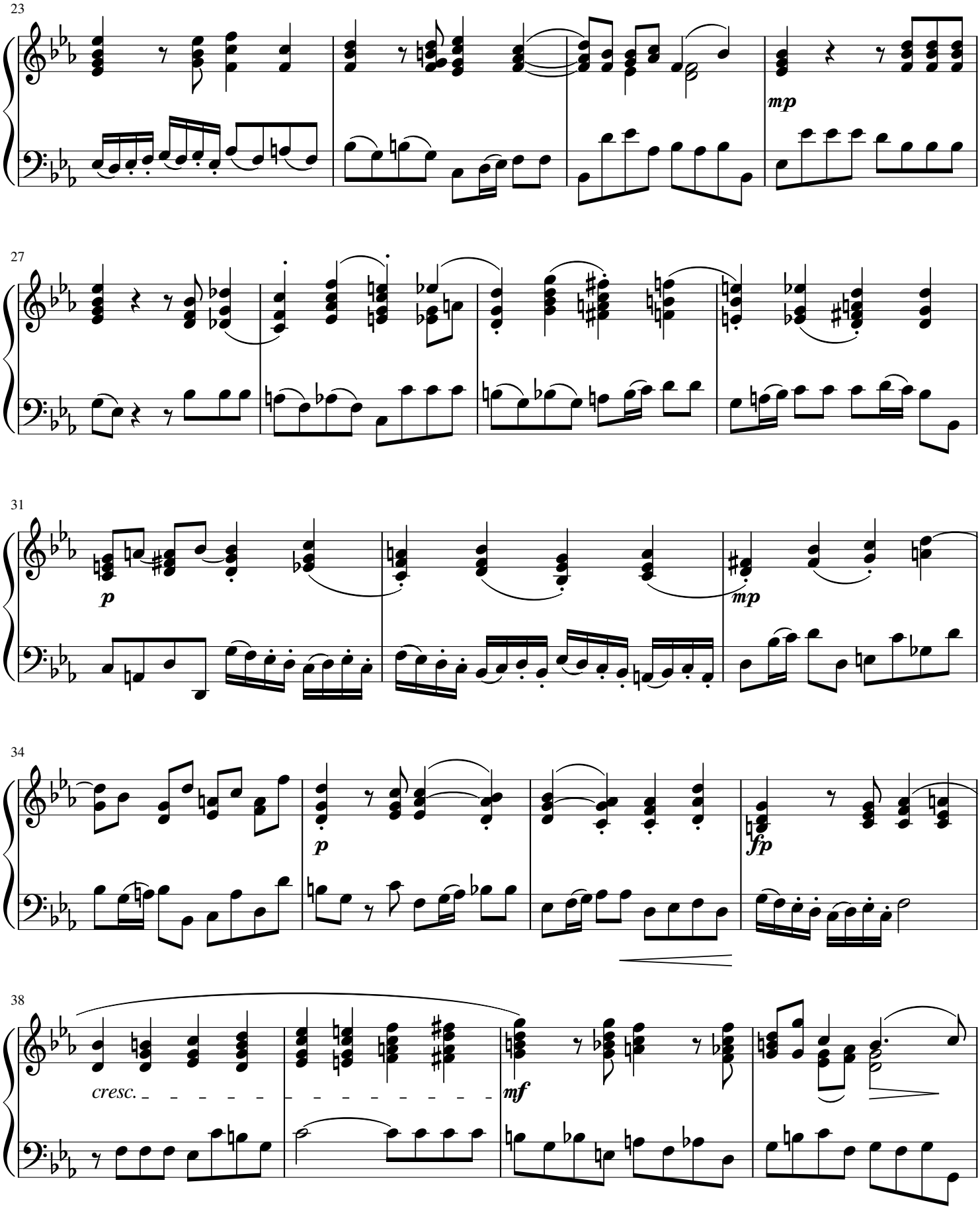
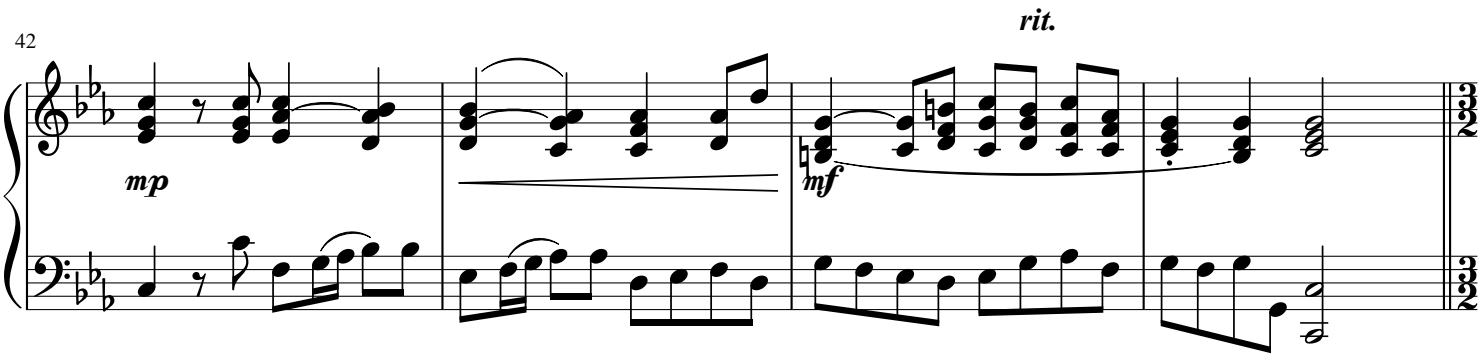
I. Largo

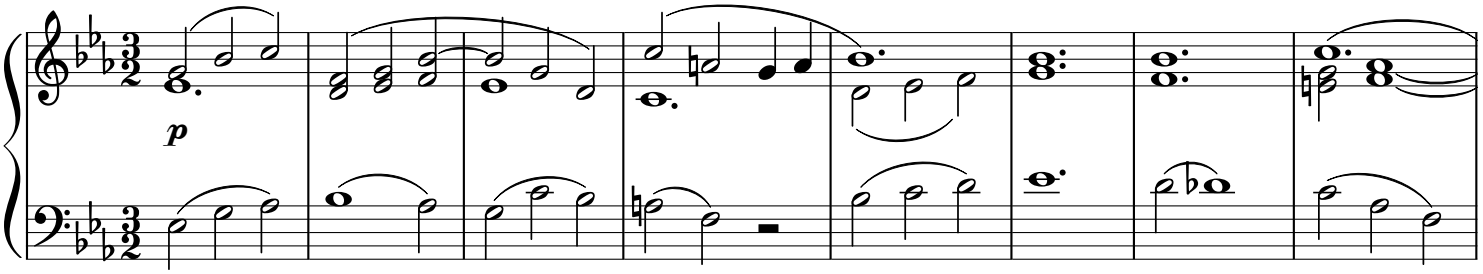


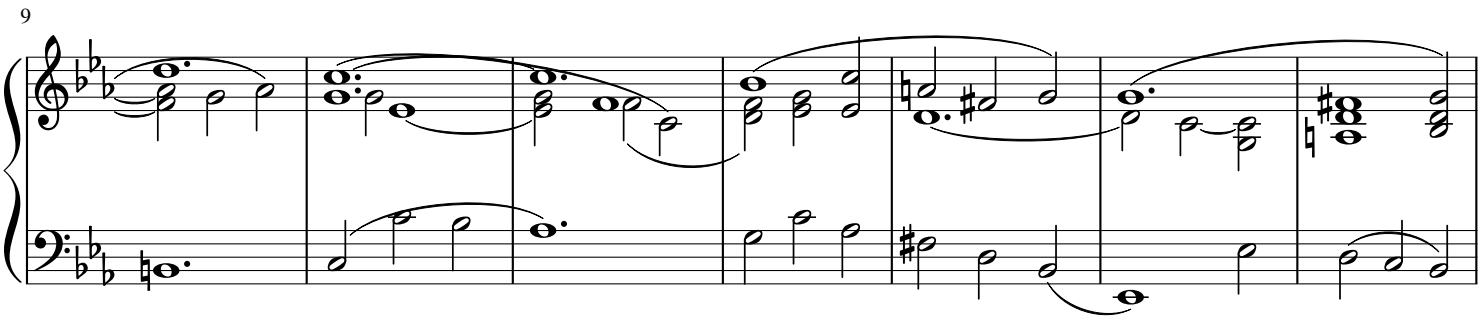

2
2
mp
7
11
p
15
mp
19
cresc.
p

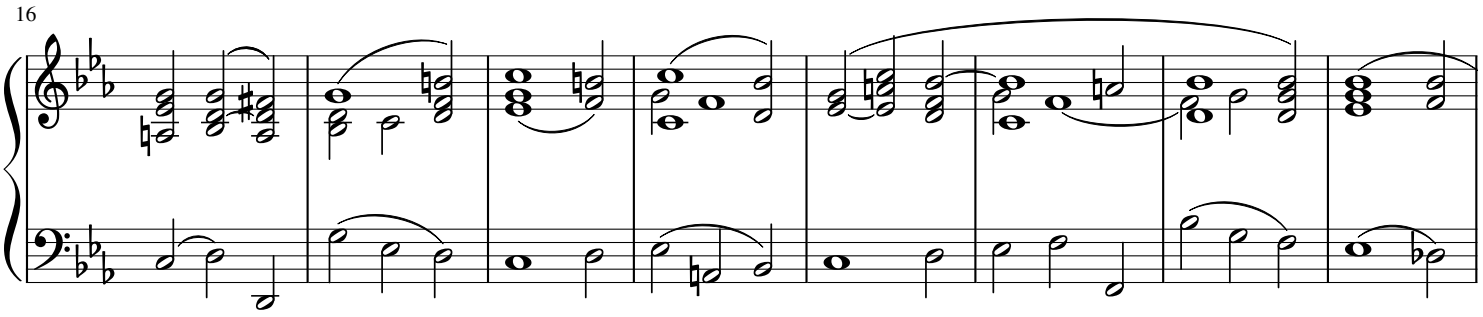

23
mp
27
31
p
mp
34
p
fp
38
cresc.
mf

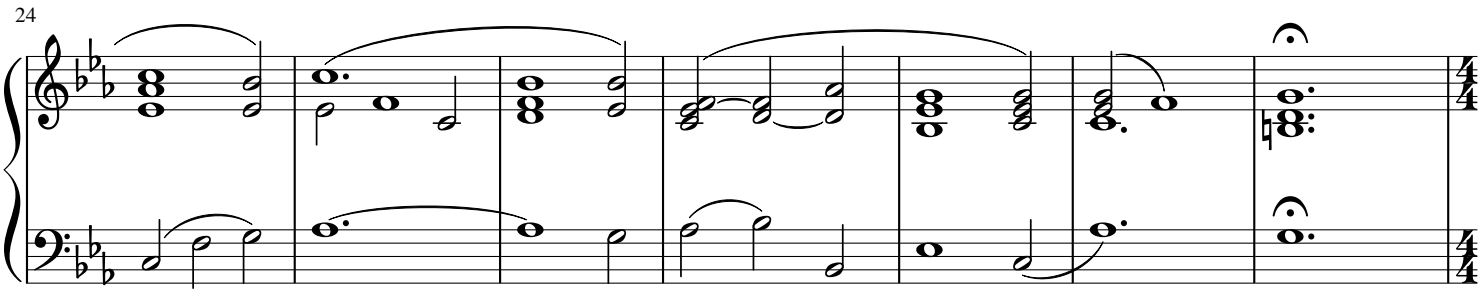
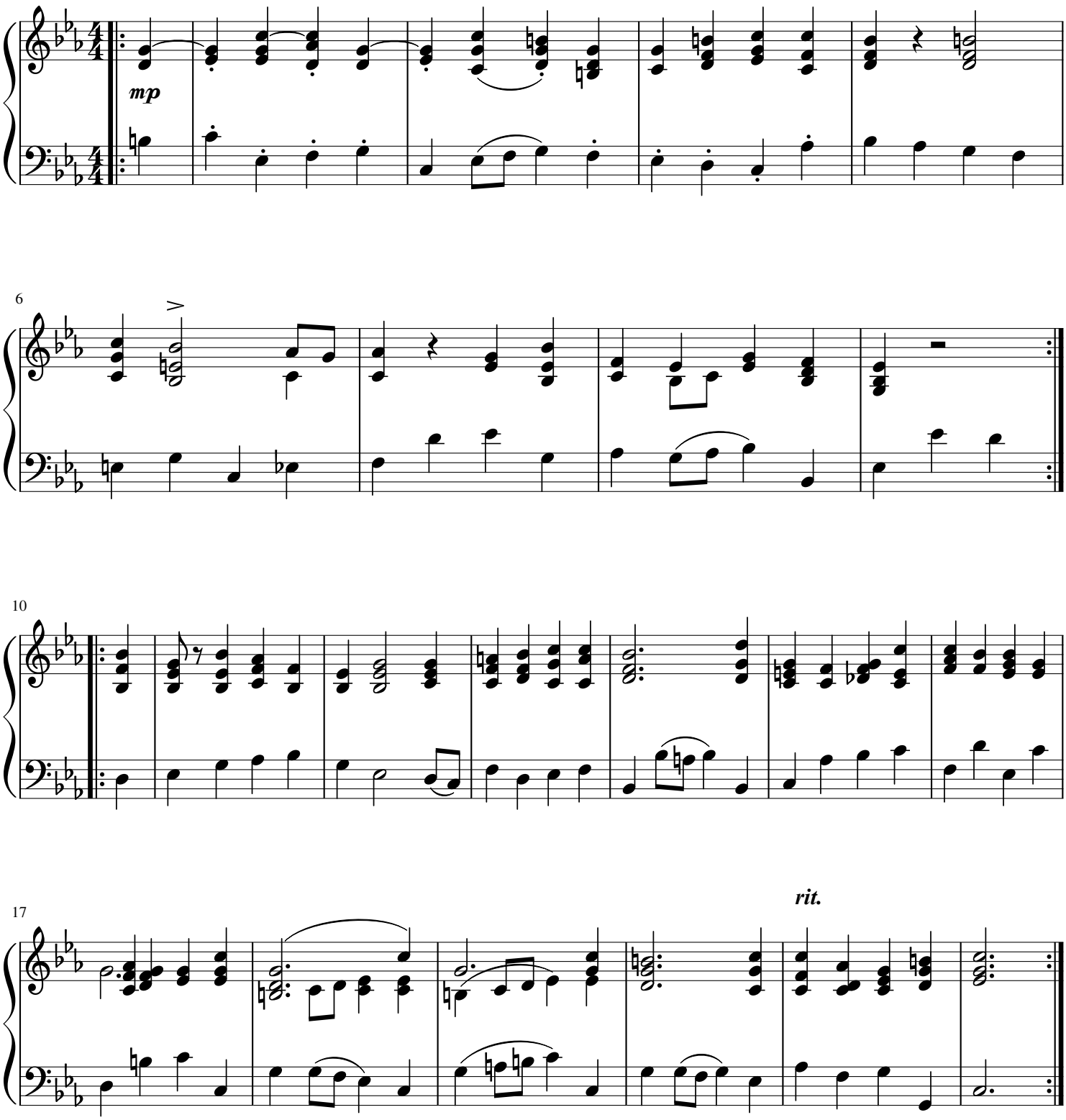


III. Adagio









IV. Bourrée anglaise