



# MICHAEL MAGATAGAN

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## "Non pensi quell' altera" from "Lotario" for String Quartet (HWV 26 Act 1 No. 2) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Non pensi quell' altera" from "Lotario" for String Quartet [HWV 26 Act 1 No. 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	George Frideric (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphonic choral tradition and... (more online)

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# "Non pensi quell' altera" from "Lotario"

G.F. Händel (HWV 26 Act 1 No. 2) 1726

Arranged for String Quartet by Mike Magatagan 2023

Allegro e staccato (♩ = 120)

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

6

V1

V2

Va

Vc

9

V1

V2

Va

Vc

11

11

V1

V2

Va

Vc

Detailed description: This system contains measures 11 through 15. The key signature is two sharps (F# and C#). Measure 11 features a rapid sixteenth-note run in the first violin (V1). Measures 12-15 show a more melodic and harmonic development across all parts, with trills marked above notes in measures 12 and 13. The strings provide a steady accompaniment.

16

16

V1

V2

Va

Vc

Detailed description: This system contains measures 16 through 18. Measure 16 begins with a melodic phrase in the first violin (V1) that continues through measure 17. The second violin (V2) and viola (Va) parts have more active lines, while the first cello (Vc) provides a simple bass line. Measure 18 concludes the system with a final melodic flourish in the first violin.

19

19

V1

V2

Va

Vc

Detailed description: This system contains measures 19 through 21. Measure 19 features a complex sixteenth-note pattern in the first violin (V1). The second violin (V2) and viola (Va) parts have more active lines, while the first cello (Vc) provides a simple bass line. Measure 21 concludes the system with a final melodic flourish in the first violin.

22

String quartet score for measures 22-25. The score is in D major (two sharps) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 22 shows a melodic line in V1 with a grace note, while V2, Va, and Vc provide harmonic support. Measures 23-25 continue the melodic development in V1 with various rhythmic patterns and phrasing.

26

String quartet score for measures 26-28. The score continues in D major and 3/4 time. Measure 26 features a more active melodic line in V1 with sixteenth-note patterns. V2, Va, and Vc continue their harmonic roles. Measures 27-28 show further melodic and harmonic progression across all parts.

29

String quartet score for measures 29-32. The score continues in D major and 3/4 time. Measure 29 features a complex melodic line in V1 with many sixteenth notes. V2 has a trill (tr) in the first measure. Measures 30-32 show the continuation of these melodic and harmonic ideas, with V1 playing a more active role and V2 providing a melodic counterpoint.

33

Score for measures 33-38, featuring Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in D major and 3/4 time. Measures 33-34 show a rhythmic pattern of eighth notes in the strings. Measure 35 features a complex sixteenth-note figure in V1. Measures 36-38 continue with rhythmic patterns and some melodic lines.

39

Score for measures 39-43. Measures 39-40 show a rhythmic pattern of eighth notes. Measure 41 features a complex sixteenth-note figure in V1. Measures 42-43 continue with rhythmic patterns and some melodic lines.

44

Score for measures 44-46. Measures 44-45 show a rhythmic pattern of eighth notes. Measure 46 features a complex sixteenth-note figure in V1.

47

V1

V2

Va

Vc

50

V1

V2

Va

Vc

54

V1

V2

Va

Vc

58

*rit.* **a Tempo**

Score for measures 58-63. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The tempo marking changes from *rit.* to **a Tempo** at measure 61. The V1 and V2 parts feature intricate sixteenth-note patterns, while the Va and Vc parts provide a steady harmonic accompaniment.

64

Score for measures 64-66. The V1 part continues with complex sixteenth-note passages. The V2 part has a more melodic line with some slurs. The Va and Vc parts continue with their respective harmonic roles.

67

Score for measures 67-69. The V1 part features a dense texture of sixteenth notes. The V2 part has a rhythmic pattern of eighth notes. The Va and Vc parts provide a consistent harmonic foundation.

70

Violin 1 (V1) and Violin 2 (V2) parts are mostly silent, indicated by horizontal lines. The Viola (Va) and Violoncello (Vc) parts are active, featuring eighth and sixteenth note patterns. The key signature is two sharps (F# and C#).

77

Violin 1 (V1) and Violin 2 (V2) parts remain silent. The Viola (Va) and Violoncello (Vc) parts continue with their rhythmic accompaniment. The key signature is two sharps.

83

Violin 1 (V1) and Violin 2 (V2) parts are silent until the final measure, where they play a single note. The Viola (Va) and Violoncello (Vc) parts continue with their accompaniment. The key signature is two sharps.



91

String quartet score for measures 91-96. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is characterized by rhythmic patterns and melodic lines in the upper parts, with a steady bass line in the lower parts.

97

String quartet score for measures 97-100. The score continues in G major and 3/4 time. The upper staves (V1 and V2) show more complex rhythmic patterns, including sixteenth-note runs. The lower staves (Va and Vc) provide harmonic support with sustained notes and simple rhythmic figures.

100

String quartet score for measures 101-103. The score continues in G major and 3/4 time. The music features intricate rhythmic patterns in the upper staves, particularly in the Violin 1 part, which includes sixteenth-note passages. The lower staves maintain a consistent harmonic and rhythmic foundation.

103

String quartet score for measures 103-106. The score is in D major (two sharps) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 103 shows a melodic line in V1 with a grace note, while V2, Va, and Vc provide harmonic support. Measures 104-106 continue the melodic development in V1, with V2 and Va playing sustained notes and Vc providing a steady bass line.

107

String quartet score for measures 107-110. The score is in D major (two sharps) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 107 begins with a melodic flourish in V1. Measures 108-110 show a more active role for V1, with V2 and Va providing harmonic accompaniment and Vc maintaining the bass line.

110

String quartet score for measures 110-113. The score is in D major (two sharps) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 110 features a complex melodic line in V1. Measure 111 includes a trill (tr) in V2. Measures 112-113 show a melodic line in V1 with a fermata, while V2, Va, and Vc provide harmonic support.

114

V1  
V2  
Va  
Vc

This system of music covers measures 114 to 119. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The music is characterized by intricate sixteenth-note passages in the upper strings and a steady, rhythmic accompaniment in the lower strings. A fermata is placed over a note in the first measure of the system.

120

V1  
V2  
Va  
Vc

This system of music covers measures 120 to 124. The instrumentation remains the same. The music continues with complex rhythmic patterns, including sixteenth-note runs in the violins and a more active bass line in the cello and viola. A fermata is present in the first measure of this system.

125

V1  
V2  
Va  
Vc

This system of music covers measures 125 to 129. The music features a prominent sixteenth-note figure in the first violin part, which is mirrored in the second violin. The lower strings provide a rhythmic foundation with a mix of eighth and sixteenth notes.

129

V1  
V2  
Va  
Vc

132

V1  
V2  
Va  
Vc

137

V1  
V2  
Va  
Vc

141

Score for measures 141-145. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). The music features a melodic line in the violins and a supporting bass line in the violas and cellos. A fermata is present over the first measure of the violin parts.

146

Score for measures 146-150. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). The music features a melodic line in the violins and a supporting bass line in the violas and cellos. A fermata is present over the first measure of the violin parts.

149

Score for measures 149-153. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two sharps (F# and C#). The music features a melodic line in the violins and a supporting bass line in the violas and cellos. A fermata is present over the first measure of the violin parts. The word "rit." is written above the first measure of the violin parts.

Violin 1

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Allegro e staccato (♩ = 120)

The musical score for Violin 1 consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *tr* (trill) marking. The fourth staff features a *tr* marking. The eighth staff contains a *rit.* (ritardando) marking. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 6, 9, 13, 19, 23, 28, 33, 40, 48, and 53 are indicated at the start of their respective staves. The key signature is one sharp (F#) and the time signature is common time (C).

a Tempo

62

67

71 18

96

100

104

109

114

121 4

129

134 3

144

148 rit.

Detailed description: This is a musical score for a string quartet, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 62 and ends at measure 148. The tempo is marked 'a Tempo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and a 'rit.' (ritardando) at the end. The score includes several measures of rests, with durations of 18, 4, and 3 measures. The notation is in a single system, with each staff representing a different instrument in the quartet.

Violin 2

# "Non pensi quell' altera" from "Lotario"

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Allegro e staccato (♩ = 120)

*mf*

8

15

20

26

31

37

46

49

53

60

*rit.*      **a Tempo**



67 18

92

97

102

107 *tr*

112

118 *4*

127

130

134 *3*

140

146 *rit.*

Viola

# "Non pensi quell' altera" from "Lotario"

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Allegro e staccato (♩ = 120)

11 *mf*



Musical notation for measures 11-18. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and rests.

19



Musical notation for measures 19-25. The notation includes quarter notes, eighth notes, and rests.

26



Musical notation for measures 26-31. The notation includes quarter notes, eighth notes, and rests.

32



Musical notation for measures 32-40. The notation includes quarter notes, eighth notes, and rests.

41



Musical notation for measures 41-46. The notation includes quarter notes, eighth notes, and rests.

47



Musical notation for measures 47-53. The notation includes quarter notes, eighth notes, and rests.

54



Musical notation for measures 54-60. The notation includes quarter notes, eighth notes, and rests.

61 *tr* *rit.*



Musical notation for measures 61-69. The notation includes quarter notes, eighth notes, and rests. A trill (*tr*) is indicated above a note in measure 61, and a ritardando (*rit.*) marking is present at the end of the section.

70 *a Tempo*



Musical notation for measures 70-77. The notation includes quarter notes, eighth notes, and rests. The tempo marking *a Tempo* is placed at the beginning of this section.

78



Musical notation for measures 78-84. The notation includes quarter notes, eighth notes, and rests.



Musical notation for measures 85-92. The notation includes quarter notes, eighth notes, and rests.

84

Musical staff 84: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a fermata over a final note.

93

Musical staff 93: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a fermata over a final note.

101

Musical staff 101: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a fermata over a final note.

108

Musical staff 108: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a fermata over a final note.

114

Musical staff 114: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a fermata over a final note.

123

Musical staff 123: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a fermata over a final note.

130

Musical staff 130: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a fermata over a final note.

137

Musical staff 137: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a fermata over a final note. A trill (tr) is indicated above the first note.

145

Musical staff 145: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some rests and a fermata over a final note. The word "rit." is written above the staff.

Cello

# "Non pensi quell' altera" from "Lotario"

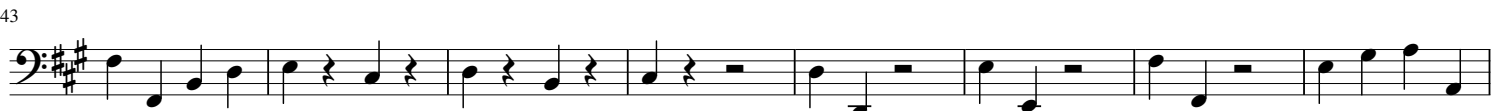
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Allegro e staccato (♩ = 120)



*mf*



*rit.*

**a Tempo**



80



87



94



101



108



115



122



130



137



146

