



MICHAEL MAGATAGAN

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"Nelle nubi intorno al Fato" from "Deidamia" for String Quartet (HWV 42 Act 1 No. 3) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Nelle nubi intorno al Fato" from "Deidamia" for String Quartet [HWV 42 Act 1 No. 3]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Baroque
Comment:	George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphoni... (more online)

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"Nelle nubi intorno al Fato" from "Deidamia"

G.F. Händel (HWV 42 Act 1 No. 3) 1740

Arranged for String Quartet by Mike Magatagan 2023

Andante e staccato (♩ = 120) *mf*

Violin I

Violin II

Viola

Cello

10 *tr*

V1

V2

Va

Vc

19

V1

V2

Va

Vc

28

String quartet score for measures 28-36. The score is in G minor (one flat) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is characterized by a steady eighth-note accompaniment in the lower strings and a more melodic line in the upper strings. A trill (tr) is marked above the final note of the first staff in measure 36.

37

String quartet score for measures 37-45. The score continues in G minor and 3/4 time. The texture remains consistent with the previous system, featuring a rhythmic accompaniment in the lower strings and a melodic line in the upper strings. The music concludes with a sharp sign (#) above the final note of the first staff in measure 45.

46

String quartet score for measures 46-54. The score continues in G minor and 3/4 time. The lower strings play a rhythmic accompaniment with accents (>) on the eighth notes. The upper strings play a melodic line with some chromaticism. The system ends with a sharp sign (#) above the final note of the first staff in measure 54.

54

V1
V2
Va
Vc

This system of music covers measures 54 to 62. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The music consists of eighth and sixteenth notes, with some rests and accidentals. The V1 staff has a sharp sign above the final measure.

63

V1
V2
Va
Vc

This system of music covers measures 63 to 73. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The music continues with similar rhythmic patterns, including eighth and sixteenth notes. The V1 staff has a sharp sign above the final measure.

74

V1
V2
Va
Vc

rit. *tr*

This system of music covers measures 74 to 82. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The music concludes with a *rit.* (ritardando) and *tr* (trill) marking above the final notes in the V1 staff. The V1 staff has a sharp sign above the final measure.

83 **a Tempo**

V1

V2

Va

Vc

92

V1

V2

Va

Vc

99 **Adagio** (♩ = 60) **Tempo I** (♩ = 120)

V1

V2

Va

Vc

mp

mf

mp

mp

mf

108

Violin I (V1) and Violin II (V2) staves are in treble clef with a key signature of two flats. The Viola (Va) and Violoncello (Vc) staves are in bass clef with the same key signature. The music begins at measure 108. The V1 part features a melodic line with a slur over measures 110-111. The V2 part has a rest in measure 108 and enters in measure 109 with a *mf* dynamic. The Va and Vc parts provide a harmonic accompaniment with various rhythmic patterns.

117

The musical score continues from measure 117. The V1 part has a trill (*tr*) in measure 117. The V2 part has a rest in measure 117 and enters in measure 118. The Va and Vc parts continue their accompaniment. The V1 part has a slur over measures 120-121. The V2 part has a slur over measures 122-123. The Va and Vc parts have slurs over measures 124-125.

126

The musical score continues from measure 126. The V1 part has a slur over measures 126-127. The V2 part has a slur over measures 128-129. The Va and Vc parts have slurs over measures 130-131. The V1 part has a slur over measures 132-133. The V2 part has a slur over measures 134-135. The Va and Vc parts have slurs over measures 136-137. The V1 part has a slur over measures 138-139. The V2 part has a slur over measures 140-141. The Va and Vc parts have slurs over measures 142-143. The V1 part has a slur over measures 144-145. The V2 part has a slur over measures 146-147. The Va and Vc parts have slurs over measures 148-149.

134

String quartet score for measures 134-142. The score is in G minor (one flat) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth and sixteenth notes, with a trill (tr) in the V1 part at measure 141.

143

String quartet score for measures 143-151. The score is in G minor (one flat) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth and sixteenth notes, with a trill (tr) in the V1 part at measure 149.

152

String quartet score for measures 152-160. The score is in G minor (one flat) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth and sixteenth notes, with accents (>) in the Vc part at measures 157-160.

160

String quartet score for measures 160-168. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth and sixteenth notes, with some rests and accidentals. The key signature has two flats (B-flat and E-flat).

169

String quartet score for measures 169-178. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth and sixteenth notes, with some rests and accidentals. The key signature has two flats (B-flat and E-flat).

180

String quartet score for measures 180-188. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth and sixteenth notes, with some rests and accidentals. The key signature has two flats (B-flat and E-flat). The score includes performance markings: *rit.* (ritardando) and *tr* (trill) above the V1 staff in measure 187. The piece concludes with a double bar line and fermatas on the final notes of all staves.

Violin 1

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G.F. Händel (HWV 42 Act 1 No. 3) 1740

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Andante e staccato (♩ = 120)

The musical score for Violin 1 consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The second staff includes a trill (*tr*) on the eighth measure. The third staff has a flat (*b*) under the eighth measure. The fourth staff features a trill (*tr*) on the eighth measure. The fifth staff has a sharp (*#*) under the eighth measure. The sixth staff has a sharp (*#*) under the eighth measure. The seventh staff has a sharp (*#*) under the eighth measure. The eighth staff includes a *rit.* marking above the eighth measure and a trill (*tr*) on the eighth measure. The ninth staff begins with *a Tempo* below the first measure. The tenth staff has a sharp (*#*) under the eighth measure.

100 **Adagio** (♩ = 60) **Tempo I** (♩ = 120)

110 *tr*

119

129

138 *tr*

147

156

164

173

182 *rit.* *tr*

Violin 2

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Andante e staccato (♩ = 120)

2

mf

10

20

29

38

48

57

65

75

rit. **a Tempo**

84

94

Adagio (♩ = 60)

mp

Viola

"Nelle nubi intorno al Fato"

from "Deidamia"

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Andante e staccato (♩ = 120)

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The musical score is written for Viola in G minor (one flat) and 3/4 time. It begins with a first ending bracket over the first two measures, marked with a '2'. The tempo is 'Andante e staccato' with a quarter note equal to 120 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score consists of ten staves of music, with measure numbers 10, 18, 27, 35, 44, 53, 61, 71, 80, and 89 indicated at the start of their respective staves. The piece concludes with a 'rit.' (ritardando) marking at measure 80, followed by 'a Tempo' at measure 81. The final measure is at measure 89.

98

Adagio (♩ = 60)

Musical staff 98-104: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes, ending with a fermata over a half note.

Tempo I (♩ = 120)

105

Musical staff 105-113: Bass clef, key signature of two flats. The staff features a double bar line with a '2' above it, indicating a second ending. The music consists of quarter and eighth notes.

114

Musical staff 114-121: Bass clef, key signature of two flats. The staff contains a series of quarter and eighth notes, with a sharp sign appearing above a note in the middle of the staff.

122

Musical staff 122-130: Bass clef, key signature of two flats. The staff features quarter notes with slurs over groups of notes, and a flat sign below a note towards the end.

131

Musical staff 131-138: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes, some with a 'z' (zaccato) symbol above them.

139

Musical staff 139-147: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes.

148

Musical staff 148-156: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes, with sharp signs appearing above several notes.

157

Musical staff 157-164: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes, with sharp signs appearing above several notes.

165

Musical staff 165-173: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes, with a sharp sign appearing above a note.

174

Musical staff 174-182: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes, with flat signs appearing below notes towards the end.

183

rit.

Musical staff 183-189: Bass clef, key signature of two flats. The staff contains a sequence of quarter notes, ending with a fermata over a half note.

Cello

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Andante e staccato (♩ = 120)

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mf

10

19

27

35

44

51

59

69

79 rit. a Tempo

87 2

97

Adagio (♩ = 60)

mp

Tempo I (♩ = 120)

105

mf

114

123

131

139

148

156

163

172

182

rit.