



Mike Magatagan

United States (USA), SierraVista

"Must I my Acis still bemoan?" for Winds & Strings (HWV 49 Mvt. 19) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Must I my Acis still bemoan?" for Winds & Strings [HWV 49 Mvt. 19]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Acis and Galatea (HWV 49) is a musical work by George Frideric Handel with an English text by John Gay. The work has been variously described as a serenata, a masque, a pastoral or pastoral opera, a little opera (in a letter by the composer while it was being written), an entertainment and by the New Grove Dictionary of Music as an oratorio. The work was originally devised as a one-act masque which premiered in 1718. He later adapted the piece ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

73

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

83

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 83 through 91. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The flute part includes trills (tr) in measures 85, 87, and 89. The woodwinds and strings play a rhythmic accompaniment with various note values and rests.

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 92 through 100. It features the same eight staves as the previous block. The music continues in the same key and time signature. The flute part includes trills (tr) in measures 94, 96, and 98. The woodwinds and strings continue their rhythmic accompaniment.

101

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

109

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

rit.

Flute

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Pianissimo ed Adagio (♩ = 72)

23 *tr* *mp* 2

36 *tr*

48 *tr*

62

74 *tr* 3

86 *tr*

94 *tr* *tr*

102 *tr*

110 5 *rit.*

Oboe

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Pianissimo, ed Adagio (♩ = 72)

14

26 *mp* 2

39 4

50 *tr* *tr*

59

69

77 *tr*

86

94

101

108 5

Bassoon

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Pianissimo Adagio (♩ = 72)

37 4

mp

49

57

67

75

85

93

101

109 5

Violin 1

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Pianissimo ed Adagio (♩ = 72)

The musical score is written for Violin 1 in 3/4 time, featuring a key signature of one flat (B-flat). It consists of ten staves of music, each beginning with a measure number. The score includes various musical notations such as trills (tr), dynamics (pianissimo), and articulation marks. The tempo is marked as 'Pianissimo ed Adagio' with a metronome marking of 72 quarter notes per minute. The piece concludes with a double bar line and repeat dots.

Violin 2

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Pianissimo ed Adagio (♩ = 72)

The musical score is written for Violin 2 in 3/4 time, featuring a key signature of one flat (B-flat). It consists of 13 staves of music. The tempo is marked 'Pianissimo ed Adagio' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as slurs, ornaments (trills), and dynamic markings like 'mp' (mezzo-piano). The piece concludes with a double bar line.

Viola

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9

17

26

39

49

58

68

76

86

94

102

111

mp

Cello

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Pianissimo ed Adagio (♩ = 72)

14 *mp*

28

40

50

59

69

77

87

94

102

111