



Mike Magatagan

United States (USA), SierraVista

"Music, spread thy voice around" for Winds & Strings (HWV 67 Mvt. 46) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Music, spread thy voice around" for Winds & Strings [HWV 67 Mvt. 46]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric Handel (1685 – 1759) was a German, later British, Baroque composer who spent the bulk of his career in London, becoming well-known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle-upon-Saale and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 40 through 48. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. Measures 40-43 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. Measures 44-48 show a more complex texture with various melodic lines and rests.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 49 through 56. It features the same eight staves as the previous block. Measures 49-52 show a continuation of the rhythmic patterns from the previous section. Measures 53-56 show a more complex texture with various melodic lines and rests, including some sixteenth-note passages in the woodwinds.

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 58 through 67. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. The flute part begins with a melodic line, while the other instruments provide harmonic support with various rhythmic patterns and textures.

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 68 through 77. It continues the arrangement with the same eight instruments. The flute part has a more active role, often playing sixteenth-note patterns. The woodwinds and strings continue to provide a rich harmonic background, with some instruments featuring sustained notes and others playing rhythmic accompaniment.

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 77 through 86. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. The flute part has a melodic line with some grace notes. The woodwinds and strings provide harmonic support with various rhythmic patterns.

87

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 87 through 96. It features the same eight staves as the previous block. The music continues in D major and 3/4 time. The flute part has a more active melodic line. The woodwinds and strings continue their harmonic support with various rhythmic patterns.

96

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 96 through 105. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 4/4 time. The woodwinds and strings play a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some measures contain rests.

106

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 106 through 115. It features the same eight staves as the previous block. The musical notation continues with similar melodic and rhythmic patterns, including some measures with rests and a final measure with a fermata over a note.

116

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

124

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Music, spread thy voice around

from "Solomon"

Flute

George Frideric Handel, (HWV 67 Mvt. 46) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 40)

13

mf

24

7

40

6

56

2

67

78

89

2

102

115

tr

123

5

rit.

Music, spread thy voice around

Oboe

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 46) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 40)

13 *mf*

23

41 3

54 2

66

77

88 2 3

104

117 5 *rit.*

Music, spread thy voice around

from "Solomon"

Horn in F

George Frideric Handel, (HWV 67 Mvt. 46) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 40)

13

mf

24

36

48

59

71

82

93

106

119

5

rit.

Music, spread thy voice around

Bassoon

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 46) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 40)

16

mf

28

41

55

69

81

94

112

122

rit.

Music, spread thy voice around

Violin 1

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 46) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 40)

The musical score is written for Violin 1 in G major, 3/8 time, with a tempo of Andante con moto (♩ = 40). It consists of 12 staves of music. The score includes various musical notations such as slurs, ties, and dynamic markings. Key annotations include:

- mf** (mezzo-forte) at measure 12.
- tr** (trill) markings above notes in measures 12, 110, and 121.
- rit.** (ritardando) marking above a measure in measure 121.
- A **2** (second ending) bracketed over measures 95-96.
- A **7** (seventh ending) bracketed over measures 110-111.

Music, spread thy voice around

Violin 2

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 46) 1748

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Andante con moto (♩ = 40)

The musical score is written for Violin 2 in G major (one sharp) and 3/8 time. It consists of ten staves of music, with measure numbers 12, 23, 35, 47, 58, 70, 82, 95, 110, and 123 indicated at the beginning of each staff. The tempo is marked 'Andante con moto' with a quarter note equal to 40 beats. The first staff begins with a *mf* dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a *rit.* (ritardando) marking and a trill (*tr*) on the final note.

Music, spread thy voice around

Viola

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 46) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 40)

13 *mf*

25 4

40 2

53

67

78

89

100

111

123 *rit.*

Music, spread thy voice around

Cello

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 46) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andante con moto (♩ = 40)

mf

13

2

27

4

3

44

57

2

2

72

85

96

109

120

rit.