



Mike Magatagan

United States (USA), SierraVista

"Mount, mount the steep ascent" for Winds & Strings (HWV 69 Mvts. 19-20) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Mount, mount the steep ascent" for Winds & Strings [HWV 69 Mvts. 19-20]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	George Frideric (or Frederick) Handel (1685 – 1759) was a German-British Baroque composer well known for his operas, oratorios, anthems, concerti grossi, and organ concertos. Handel received his training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712, where he spent the bulk of his career and became a naturalised British subject in 1727. He was strongly influenced both by the middle-German polyphonic ch... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Mount, mount the steep ascent

from the Choice of Hercules

George Frideric Handel, (HWV 69 Mvts. 19-20) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 55)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf* *p*

Violin 2 *mf* *p*

Viola *mf* *p*

Cello *mf* *p*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Allegro, ma non troppo (♩ = 80)

Musical score for the first system, measures 1-8. The instruments are Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mf*. The score shows the beginning of the piece with various rhythmic patterns and rests.

Musical score for the second system, measures 9-16. The instruments are Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mf*. The score continues with various rhythmic patterns and rests.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

tr

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

tr

Flute

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Largo (♩ = 55)

Musical staff 1: Flute part, measures 1-5. Tempo: Largo (♩ = 55). Dynamics: *mf*.

Musical staff 2: Flute part, measures 6-10.

Allegro, ma non troppo (♩ = 80)

Musical staff 3: Flute part, measures 11-16. Tempo: Allegro, ma non troppo (♩ = 80). Dynamics: *mf*.

Musical staff 4: Flute part, measures 17-25.

Musical staff 5: Flute part, measures 26-32. Dynamics: *f*.

Musical staff 6: Flute part, measures 33-38. Dynamics: *f*.

Musical staff 7: Flute part, measures 39-44. Dynamics: *mf*.

Musical staff 8: Flute part, measures 45-50. Dynamics: *mf*, *rit.*

Oboe

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Largo (♩ = 55)

Measures 1-5 of the Largo section. The music is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piece concludes with a half note G4.

Measures 6-10 of the Largo section. The melody continues with eighth and quarter notes, including a half note G4 with a fermata. The piece ends with a half note G4 with a fermata.

Allegro, ma non troppo (♩ = 80)

Measures 11-18 of the Allegro section. The music is in G major and common time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, ending with a quarter note G4.

Measures 19-28 of the Allegro section. The melody continues with quarter and eighth notes, including a quarter rest. The piece ends with a quarter note G4.

Measures 29-37 of the Allegro section. The melody features eighth and quarter notes, including a second ending bracket over measures 35-36. The piece ends with a quarter note G4.

Measures 38-37 of the Allegro section. The melody continues with quarter and eighth notes, ending with a quarter note G4.

Measures 38-40 of the Allegro section. The music concludes with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The final measure is a half note G4 with a fermata.

Horn in F

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Largo (♩ = 55)

10

Musical notation for measures 1-10. The key signature is one sharp (F#). The tempo is Largo with a quarter note equal to 55 beats. Measure 10 contains a fermata.

Allegro, ma non troppo (♩ = 80)

mf

Musical notation for measures 1-6. The key signature is one sharp (F#). The tempo is Allegro, ma non troppo with a quarter note equal to 80 beats. Measure 1 contains a fermata. The dynamic is mezzo-forte (mf).

7

Musical notation for measures 7-14.

15

Musical notation for measures 15-22.

23

3

Musical notation for measures 23-31. Measure 23 contains a fermata. A bracket labeled '3' spans measures 24-26.

32

5

3

rit.

Musical notation for measures 32-40. Measure 32 contains a fermata. Brackets labeled '5' and '3' span measures 33-35 and 36-38 respectively. The tempo marking *rit.* (ritardando) is present above measure 39.

Bassoon

Mount, mount the steep ascent

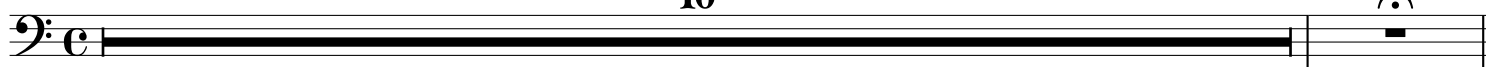
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Largo (♩ = 55)

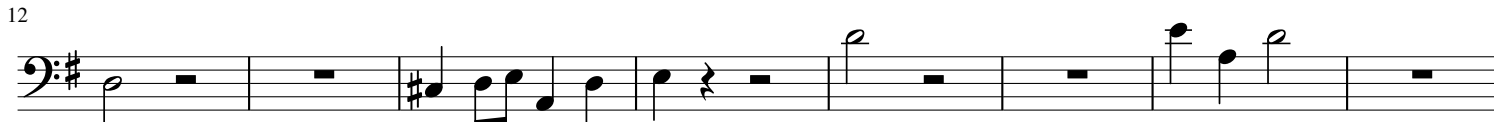
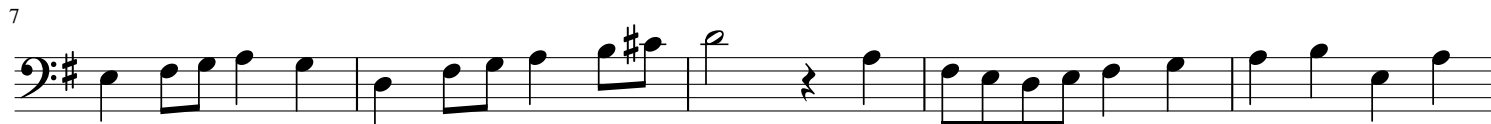
10



Allegro, ma non troppo (♩ = 80)



mf



Violin 1

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Largo (♩ = 55)

Musical notation for the first staff, Largo tempo (♩ = 55). The staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music starts with a series of sixteenth notes, followed by a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo leading to a *p* (piano) dynamic. The melody consists of quarter and half notes, ending with a fermata on a G#.

Allegro, ma non troppo (♩ = 80)

Musical notation for the second staff, Allegro, ma non troppo tempo (♩ = 80). The staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music starts with a dynamic marking of *mf* (mezzo-forte). The melody consists of quarter and eighth notes.

8

Musical notation for the third staff, measures 8-13. The staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including a trill on a G#.

14

Musical notation for the fourth staff, measures 14-19. The staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody continues with quarter and eighth notes.

20

Musical notation for the fifth staff, measures 20-26. The staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including a trill on a G#.

27

Musical notation for the sixth staff, measures 27-33. The staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including a trill on a G#.

34

Musical notation for the seventh staff, measures 34-40. The staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including a trill on a G#.

41

Musical notation for the eighth staff, measures 41-46. The staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody continues with quarter and eighth notes, including a trill on a G# and a *rit.* (ritardando) marking. The piece ends with a fermata on a G#.

Violin 2

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Largo (♩ = 55)

mf *p*

Allegro, ma non troppo (♩ = 80)

mf

8

16

25

32

40

rit.

Viola

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Largo (♩ = 55)

The first system of the Largo section (♩ = 55) is written in bass clef with a common time signature. It begins with a series of sixteenth-note chords, marked *mf*, which then transitions into a series of quarter notes, ending with a *p* dynamic marking.

Allegro, ma non troppo (♩ = 80)

The second system of the Allegro section (♩ = 80) is written in bass clef with a common time signature. It begins with a rest, followed by a series of eighth-note patterns, marked *mf*.

8

The third system of the Allegro section (♩ = 80) is written in bass clef with a common time signature. It continues the eighth-note patterns from the previous system, marked *mf*.

14

The fourth system of the Allegro section (♩ = 80) is written in bass clef with a common time signature. It continues the eighth-note patterns, marked *mf*.

23

The fifth system of the Allegro section (♩ = 80) is written in bass clef with a common time signature. It continues the eighth-note patterns, marked *mf*.

31

The sixth system of the Allegro section (♩ = 80) is written in bass clef with a common time signature. It continues the eighth-note patterns, marked *mf*.

39

The seventh system of the Allegro section (♩ = 80) is written in bass clef with a common time signature. It continues the eighth-note patterns, marked *mf*, and ends with a *rit.* marking and a fermata over the final note.

Cello

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Largo (♩ = 55)

Musical notation for the first system of the Cello part. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Largo' with a quarter note equal to 55 beats per minute. The notation includes a series of eighth notes, followed by a half note, and then a series of quarter notes. A dynamic marking of *mf* is placed below the first few notes, and a hairpin crescendo leads to a *p* marking at the end of the system. The system concludes with a fermata over the final note.

Allegro, ma non troppo (♩ = 80)

Musical notation for the second system of the Cello part. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro, ma non troppo' with a quarter note equal to 80 beats per minute. The notation consists of a series of eighth notes. A dynamic marking of *mf* is placed below the first few notes.

8

Musical notation for the third system of the Cello part, starting at measure 8. It continues with eighth notes and includes a fermata over a note in the middle of the system.

15

Musical notation for the fourth system of the Cello part, starting at measure 15. It continues with eighth notes and includes a fermata over a note in the middle of the system.

24

Musical notation for the fifth system of the Cello part, starting at measure 24. It continues with eighth notes and includes a fermata over a note in the middle of the system.

33

Musical notation for the sixth system of the Cello part, starting at measure 33. It continues with eighth notes and includes a fermata over a note in the middle of the system.

41

Musical notation for the seventh system of the Cello part, starting at measure 41. It continues with eighth notes and includes a *rit.* marking above the notes. The system concludes with a fermata over the final note.