



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Moses and the Children of Israel" for Winds & Strings (HWV 54 Mvt. 15) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Moses and the Children of Israel" for Winds & Strings [HWV 54 Mvt. 15]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Moses and the Children of Israel" *from "Israel in Egypt"*

George Frideric Handel, (HWV 54 Mvt. 15) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

A tempo giusto (♩ = 92)

Flute

Oboe

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features 14 staves. The top four staves are for woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom six staves are for brass and additional strings: Flute (likely Piccolo), Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in common time (C) and marked 'A tempo giusto' with a tempo of quarter note = 92. The dynamics are marked 'mf' (mezzo-forte) throughout. The key signature has one sharp (F#). The score is divided into two systems, with a measure rest in the first system for measures 1-5 and a measure rest in the second system for measures 6-10. The second system ends with a double bar line and a repeat sign.

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Oboe

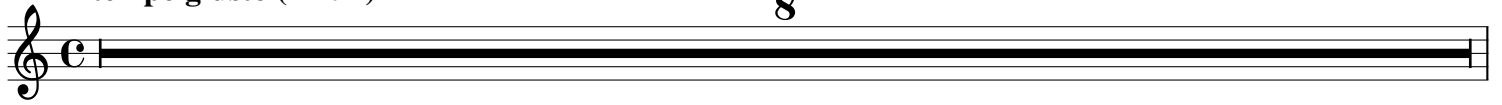
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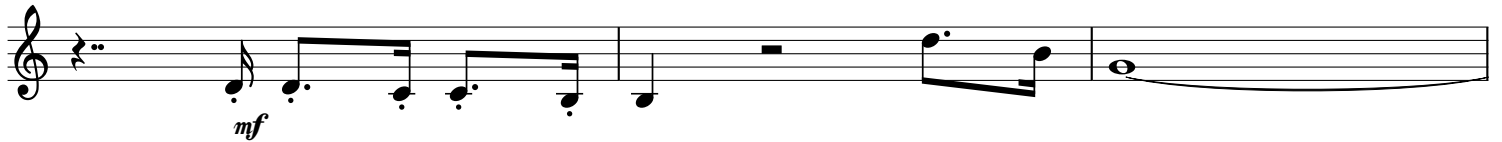
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A tempo giusto (♩ = 92)

8



9



12



16



20



Horn in F

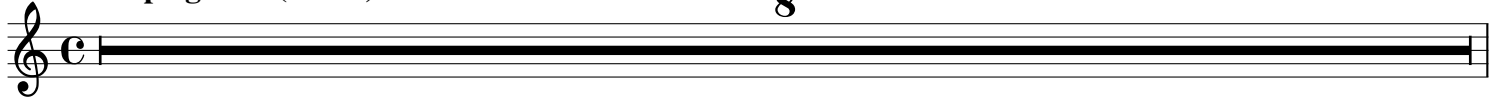
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A tempo giusto (♩ = 92)

8



9



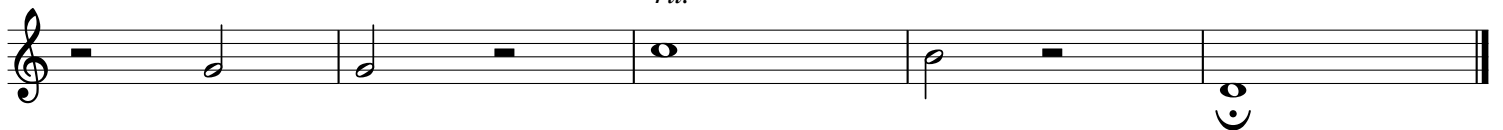
12



16



20



Violin 1

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A tempo giusto (♩ = 92)

mf

Musical notation for measures 1-4. The piece is in C major, 3/4 time. The first measure starts with a half rest followed by a quarter note G4. The dynamic is marked *mf*.

5

Musical notation for measures 5-8. The melody continues with eighth and quarter notes.

9

Musical notation for measures 9-12. Measure 10 features a trill (tr) on the note G4.

13

Musical notation for measures 13-16. The melody consists of eighth notes and quarter notes.

17

Musical notation for measures 17-20. The melody continues with eighth and quarter notes.

21

rit.

Musical notation for measures 21-24. Measure 22 is marked *rit.* (ritardando). The piece concludes with a half note G4.

Violin 2

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A tempo giusto (♩ = 92)

mf

5

9

13

17

21 rit.

Viola

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5

mf

5

9

13

17

21

rit.

Cello

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A tempo giusto (♩ = 92)

1



5



9



13



17



21

rit.

