



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	MINUETTO. Trascrizione da Concerto per Grande Organo [from Oratorio "Giuseppe e i suoi fratelli" HWV 59]
Composer:	Haendel, Georg Friedrich
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Classical

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Minuetto

dall' Oratorio "Giuseppe e i suoi fratelli"

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

Georg Friedrich Händel

(1685-1759)



HWV 59

Andante

man. divisi *p*

5

9

cresc. *f*

La Registrazione è lasciata al buon gusto e all'intelligenza dell'organista.

13

Musical score for measures 13-16. The score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a grand staff (treble and bass clefs) and a separate bass staff. The second system has a grand staff and a separate bass staff. The third system has a grand staff and a separate bass staff. The music features a mix of eighth and quarter notes, with some slurs and accents.

17

Musical score for measures 17-20. The score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a grand staff (treble and bass clefs) and a separate bass staff. The second system has a grand staff and a separate bass staff. The third system has a grand staff and a separate bass staff. The music features a mix of eighth and quarter notes, with some slurs and accents.

21

Musical score for measures 21-24. The score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a grand staff (treble and bass clefs) and a separate bass staff. The second system has a grand staff and a separate bass staff. The third system has a grand staff and a separate bass staff. The music features a mix of eighth and quarter notes, with some slurs and accents. The piece concludes with a double bar line and repeat signs.