



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511 - C major - Version 4 - high - treble clef) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511 - C major - Version 4 - high - treble clef]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Guitar

Measures 1-4: The Viola part (top staff) begins with a treble clef and a 3/4 time signature. It features a series of eighth notes in the first two measures, followed by a quarter note and a dotted half note in the third measure, and a dotted half note in the fourth measure. The Guitar part (bottom staff) starts with a treble clef, a 3/4 time signature, and an 8va octave marking. It plays a steady eighth-note accompaniment throughout the first four measures.

5

Measures 5-8: The Viola part continues with eighth notes in the first two measures, then a quarter note and a dotted half note in the third measure, and a dotted half note in the fourth measure. The Guitar part continues with its eighth-note accompaniment.

9

Measures 9-12: The Viola part continues with eighth notes in the first two measures, then a quarter note and a dotted half note in the third measure, and a dotted half note in the fourth measure. The Guitar part continues with its eighth-note accompaniment.

13

Measures 13-16: The Viola part continues with eighth notes in the first two measures, then a quarter note and a dotted half note in the third measure, and a dotted half note in the fourth measure. The Guitar part continues with its eighth-note accompaniment.