



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511 - C major - Version 4) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511 - C major - Version 4]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 511 Minuet

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 100

Tenor Recorder

Guitar

Measures 1-4: Tenor Recorder (treble clef, 3/4 time) and Guitar (treble clef, 8va, 3/4 time). The Tenor Recorder part starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Guitar part starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3.

Measures 5-8: Tenor Recorder (treble clef, 3/4 time) and Guitar (treble clef, 8va, 3/4 time). The Tenor Recorder part continues with eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Guitar part continues with eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3.

Measures 9-12: Tenor Recorder (treble clef, 3/4 time) and Guitar (treble clef, 8va, 3/4 time). The Tenor Recorder part continues with eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Guitar part continues with eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3.

Measures 13-16: Tenor Recorder (treble clef, 3/4 time) and Guitar (treble clef, 8va, 3/4 time). The Tenor Recorder part continues with eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Guitar part continues with eighth notes A2, B2, C3, D3, E3, F3, G3, and a dotted quarter note G3.