



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511 - D major - Version 4 - in Eb) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511 - D major - Version 4 - in Eb]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

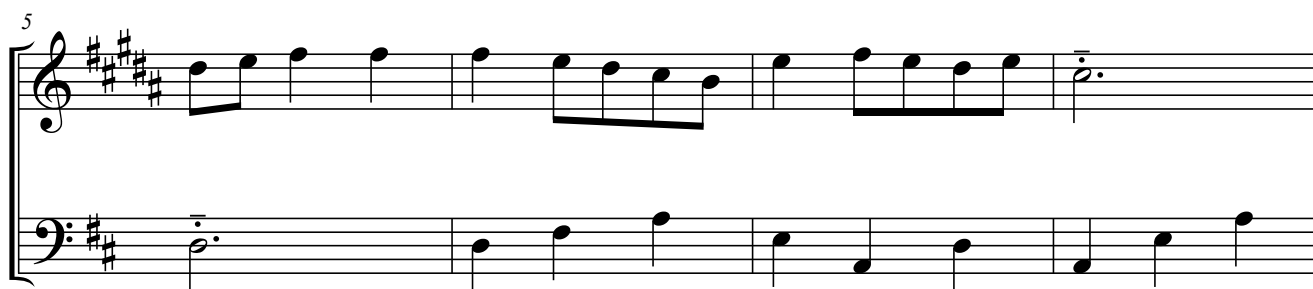
Clarinet in Eb

Bassoon



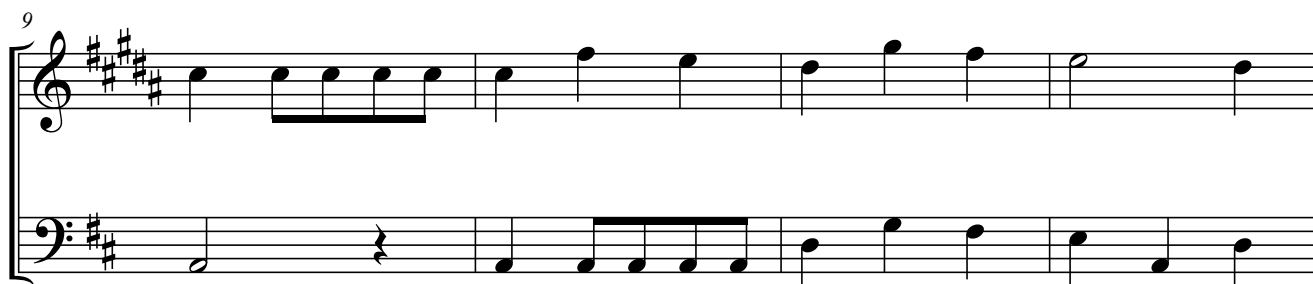
The first system of the Minuet is written for Clarinet in Eb and Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Clarinet part begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The Bassoon part begins with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a dotted quarter note F#3.

5



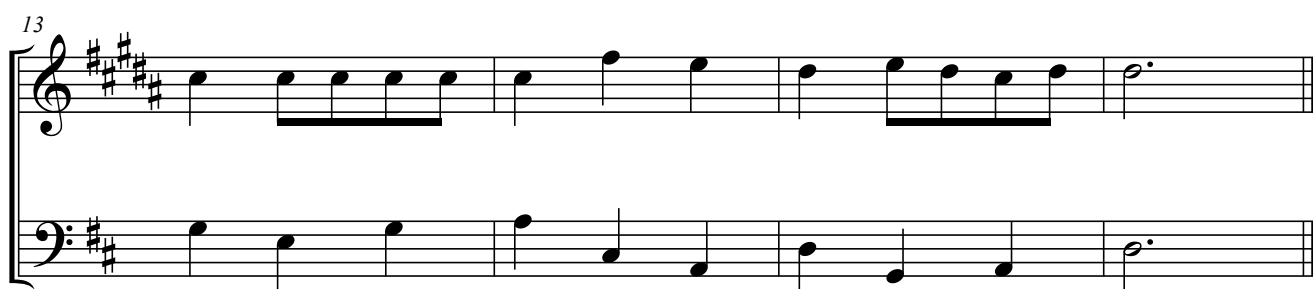
The second system of the Minuet starts at measure 5. The Clarinet part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The Bassoon part continues with a dotted quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a dotted quarter note F#3.

9



The third system of the Minuet starts at measure 9. The Clarinet part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The Bassoon part continues with a dotted quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a dotted quarter note F#3.

13



The fourth system of the Minuet starts at measure 13. The Clarinet part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The Bassoon part continues with a dotted quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a dotted quarter note F#3.