



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511 - D major - Version 4 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511 - D major - Version 4 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Bassoon

The first system of the score consists of two staves. The top staff is for Clarinet in Bb and the bottom staff is for Bassoon. Both are in the key of D major (three sharps) and 3/4 time. The Clarinet part begins with a quarter note D5, followed by eighth notes E5, F5, G5, A5, B5, C6, and a dotted quarter note D6. The Bassoon part begins with a half note D3, followed by quarter notes E3, F3, G3, A3, B3, C4, and a dotted quarter note D4.

5

The second system starts at measure 5. The Clarinet part continues with quarter notes D5, E5, F5, G5, A5, B5, C6, and a dotted quarter note D6. The Bassoon part continues with quarter notes D3, E3, F3, G3, A3, B3, C4, and a dotted quarter note D4.

9

The third system starts at measure 9. The Clarinet part continues with quarter notes D5, E5, F5, G5, A5, B5, C6, and a dotted quarter note D6. The Bassoon part continues with quarter notes D3, E3, F3, G3, A3, B3, C4, and a dotted quarter note D4.

13

The fourth system starts at measure 13. The Clarinet part continues with quarter notes D5, E5, F5, G5, A5, B5, C6, and a dotted quarter note D6. The Bassoon part continues with quarter notes D3, E3, F3, G3, A3, B3, C4, and a dotted quarter note D4.