



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511 - D major - Version 4 - high - treble clef) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511 - D major - Version 4 - high - treble clef]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 4

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Guitar

Measures 1-4: The Viola part begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The Guitar part starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. It begins with a whole rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, and G3.

5

Measures 5-8: The Viola part continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Guitar part continues with quarter notes G2, A2, B2, C3, D3, E3, F#3, and G3.

9

Measures 9-12: The Viola part continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Guitar part continues with quarter notes G2, A2, B2, C3, D3, E3, F#3, and G3.

13

Measures 13-16: The Viola part continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The Guitar part continues with quarter notes G2, A2, B2, C3, D3, E3, F#3, and G3.