



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511 - C major - Version 2 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511 - C major - Version 2 - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 100

Violin

Bassoon

Measures 1-4: The Violin part begins with a treble clef and a 3/4 time signature. It starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part begins with a bass clef and a 3/4 time signature. It starts with a quarter rest, followed by a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. Both parts end with a dotted half note: G4 for Violin and G3 for Bassoon.

Measures 5-8: The Violin part continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4. The Bassoon part continues with a dotted half note: G3, followed by a quarter note: F3, and another dotted half note: E3. Both parts end with a dotted half note: G4 for Violin and G3 for Bassoon.

Measures 9-12: The Violin part continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3. The Bassoon part continues with a dotted half note: G3, followed by a quarter note: F3, and another dotted half note: E3. Both parts end with a dotted half note: G4 for Violin and G3 for Bassoon.

Measures 13-16: The Violin part continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The Bassoon part continues with a dotted half note: G3, followed by a quarter note: F3, and another dotted half note: E3. Both parts end with a dotted half note: G4 for Violin and G3 for Bassoon.