



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511 - C major - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511 - C major - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 100

Guitar

Bassoon

Musical notation for the first system, measures 1-4. The guitar part is in treble clef and the bassoon part is in bass clef. Both are in 3/4 time. The guitar part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The bassoon part starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Both parts end with a dotted half note G4/G2.

5

Musical notation for the second system, measures 5-8. The guitar part continues with eighth notes A4, B4, C5, D5, E5, F5, G5. The bassoon part continues with eighth notes A2, B2, C3, D3, E3, F3, G3. Both parts end with a dotted half note G4/G2.

9

Musical notation for the third system, measures 9-12. The guitar part continues with eighth notes A4, B4, C5, D5, E5, F5, G5. The bassoon part continues with eighth notes A2, B2, C3, D3, E3, F3, G3. Both parts end with a dotted half note G4/G2.

13

Musical notation for the fourth system, measures 13-16. The guitar part continues with eighth notes A4, B4, C5, D5, E5, F5, G5. The bassoon part continues with eighth notes A2, B2, C3, D3, E3, F3, G3. Both parts end with a dotted half note G4/G2.