



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511 - C major - Version 2 - high - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511 - C major - Version 2 - high - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Flute

Bassoon

Measures 1-4: The Flute part begins with a treble clef and a 3/4 time signature. It features a series of eighth notes in the first two measures, followed by a quarter note and a dotted quarter note in the third measure, and a dotted half note in the fourth measure. The Bassoon part begins with a bass clef and a 3/4 time signature. It has a whole rest in the first measure, followed by a quarter note, a dotted quarter note, and a quarter note in the second measure, and a dotted half note in the fourth measure.

5

Measures 5-8: The Flute part continues with eighth notes in the fifth measure, followed by a quarter note and a dotted quarter note in the sixth measure, and a dotted half note in the eighth measure. The Bassoon part has a dotted half note in the fifth measure, a quarter note in the sixth measure, a dotted quarter note in the seventh measure, and a dotted half note in the eighth measure.

9

Measures 9-12: The Flute part continues with eighth notes in the ninth measure, followed by a quarter note and a dotted quarter note in the tenth measure, and a dotted half note in the twelfth measure. The Bassoon part has a dotted half note in the ninth measure, a quarter note in the tenth measure, a dotted quarter note in the eleventh measure, and a dotted half note in the twelfth measure.

13

Measures 13-16: The Flute part continues with eighth notes in the thirteenth measure, followed by a quarter note and a dotted quarter note in the fourteenth measure, and a dotted half note in the sixteenth measure. The Bassoon part has a dotted half note in the thirteenth measure, a quarter note in the fourteenth measure, a dotted quarter note in the fifteenth measure, and a dotted half note in the sixteenth measure.