



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511 - C major - Version 2 - in Eb) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511 - C major - Version 2 - in Eb]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

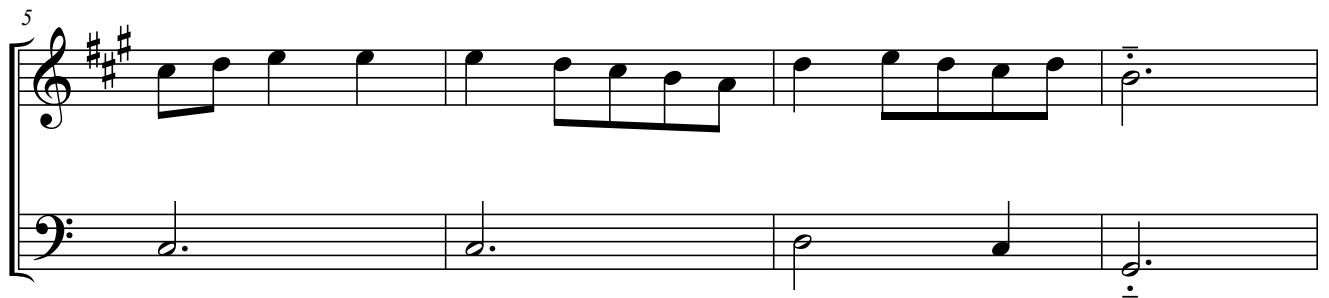
Clarinet in Eb

Bassoon



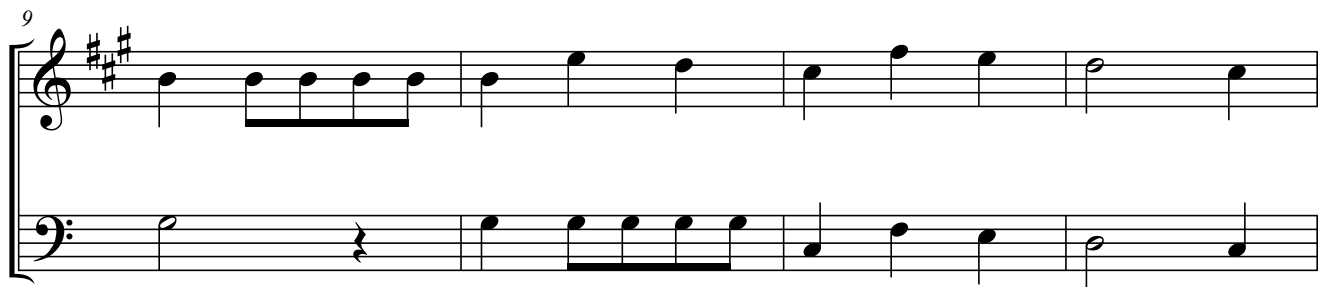
The first system of the score shows the beginning of the piece. The Clarinet in Eb staff (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F#4. The Bassoon staff (bass clef) starts with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a quarter note F#3. The key signature is two sharps (F# and C#) and the time signature is 3/4.

5



The second system begins at measure 5. The Clarinet in Eb staff continues with eighth notes D4, E4, F#4, G4, A4, B4, C5, and a quarter note B4. The Bassoon staff continues with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a quarter note F#3.

9



The third system begins at measure 9. The Clarinet in Eb staff continues with eighth notes D4, E4, F#4, G4, A4, B4, C5, and a quarter note B4. The Bassoon staff continues with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a quarter note F#3.

13



The fourth system begins at measure 13. The Clarinet in Eb staff continues with eighth notes D4, E4, F#4, G4, A4, B4, C5, and a quarter note B4. The Bassoon staff continues with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3, and a quarter note F#3. The system ends with a double bar line.