



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511 - C major - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511 - C major - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Bassoon

The first system of the score shows the Clarinet in Bb and Bassoon parts. The Clarinet part begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The Bassoon part begins with a bass clef and the same key signature and time signature. Both parts play a series of eighth notes in the first two measures, followed by a quarter note in the third measure, and a dotted quarter note in the fourth measure.

5

The second system of the score starts at measure 5. The Clarinet part continues with eighth notes, while the Bassoon part plays a series of quarter notes. The system concludes with a dotted quarter note in the fourth measure.

9

The third system of the score starts at measure 9. The Clarinet part continues with eighth notes, while the Bassoon part plays a series of quarter notes. The system concludes with a dotted quarter note in the fourth measure.

13

The fourth system of the score starts at measure 13. The Clarinet part continues with eighth notes, while the Bassoon part plays a series of quarter notes. The system concludes with a dotted quarter note in the fourth measure.