



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 511 - C major - Version 2 - high - treble clef) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 511 - C major - Version 2 - high - treble clef]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Guitar

Measures 1-4: The Viola part (top staff) begins with a treble clef and a 3/4 time signature. It features a series of eighth notes in the first two measures, followed by a quarter note and a dotted quarter note in the third measure, and a dotted half note in the fourth measure. The Guitar part (bottom staff) starts with a treble clef, a 3/4 time signature, and an 8va marking. It plays a bass line of eighth notes in the first two measures, followed by a quarter note and a dotted quarter note in the third measure, and a dotted half note in the fourth measure.

5

Measures 5-8: The Viola part continues with eighth notes in the first two measures, followed by a quarter note and a dotted quarter note in the third measure, and a dotted half note in the fourth measure. The Guitar part continues with eighth notes in the first two measures, followed by a quarter note and a dotted quarter note in the third measure, and a dotted half note in the fourth measure.

9

Measures 9-12: The Viola part continues with eighth notes in the first two measures, followed by a quarter note and a dotted quarter note in the third measure, and a dotted half note in the fourth measure. The Guitar part continues with eighth notes in the first two measures, followed by a quarter note and a dotted quarter note in the third measure, and a dotted half note in the fourth measure.

13

Measures 13-16: The Viola part continues with eighth notes in the first two measures, followed by a quarter note and a dotted quarter note in the third measure, and a dotted half note in the fourth measure. The Guitar part continues with eighth notes in the first two measures, followed by a quarter note and a dotted quarter note in the third measure, and a dotted half note in the fourth measure.