



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511 - D major - Version 2 - high - low notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511 - D major - Version 2 - high - low notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Bassoon

Measures 1-4: The Violin part begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a quarter rest, followed by a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Bassoon part starts with a bass clef and a 3/4 time signature, playing a half note D3, followed by a quarter rest, then a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Both parts end with a dotted half note D4 (Violin) and D3 (Bassoon).

Measures 5-8: The Violin part continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Bassoon part plays a half note D3, followed by a quarter rest, then a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Both parts end with a dotted half note D4 (Violin) and D3 (Bassoon).

Measures 9-12: The Violin part continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Bassoon part plays a half note D3, followed by a quarter rest, then a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Both parts end with a dotted half note D4 (Violin) and D3 (Bassoon).

Measures 13-16: The Violin part continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Bassoon part plays a half note D3, followed by a quarter rest, then a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Both parts end with a dotted half note D4 (Violin) and D3 (Bassoon).