



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511 - D major - Version 2 - in Bb) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511 - D major - Version 2 - in Bb]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Trumpet in Bb

Bassoon

The first system of the score shows the beginning of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Trumpet in Bb part (treble clef) starts with a quarter rest, followed by a quarter note G5, and then a series of eighth notes: A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5. The Bassoon part (bass clef) starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Both parts end with a dotted half note G5/G4 respectively.

5

The second system of the score shows measures 5-8. The Trumpet in Bb part continues with eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The Bassoon part continues with a series of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Both parts end with a dotted half note G5/G4 respectively.

9

The third system of the score shows measures 9-12. The Trumpet in Bb part continues with eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The Bassoon part continues with a series of eighth notes: D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. Both parts end with a dotted half note G5/G4 respectively.

13

The fourth system of the score shows measures 13-16. The Trumpet in Bb part continues with eighth notes: D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1. The Bassoon part continues with a series of eighth notes: D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2. Both parts end with a dotted half note G5/G4 respectively.