



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 511 - D major - Version 2) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 511 - D major - Version 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Guitar

Bassoon

Measures 1-4 of the Minuet. The music is in D major (two sharps) and 3/4 time. The guitar part starts with a treble clef and an 8va marking. The bassoon part starts with a bass clef. Both parts feature a rhythmic pattern of eighth and quarter notes.

Measures 5-8. The guitar part continues with a melodic line of eighth notes, while the bassoon part provides a steady accompaniment of quarter notes.

Measures 9-12. The guitar part features a more active melodic line with eighth notes, and the bassoon part continues with a consistent quarter-note accompaniment.

Measures 13-16. The final section of the minuet, ending with a double bar line. The guitar part concludes with a melodic flourish, and the bassoon part ends with a sustained note.