



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 511 - D major - Version 2) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 511 - D major - Version 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Electric Guitar

Bassoon

The first system of the score consists of two staves. The top staff is for Electric Guitar, written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is for Bassoon, written in bass clef with the same key signature and time signature. The music begins with a quarter rest in the bassoon part, followed by a series of eighth and quarter notes in the guitar part, ending with a dotted half note chord.

5

The second system starts at measure 5. The guitar part continues with eighth notes, while the bassoon part plays a simple harmonic accompaniment of quarter notes. The system concludes with a dotted half note chord in the guitar part.

9

The third system starts at measure 9. The guitar part features a more active eighth-note melody, and the bassoon part continues with its accompaniment. The system ends with a dotted half note chord in the guitar part.

13

The fourth system starts at measure 13. The guitar part continues with eighth notes, and the bassoon part provides accompaniment. The piece concludes with a final dotted half note chord in the guitar part.