



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511 - D major - Version 2 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511 - D major - Version 2 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Bassoon

The first system of the score shows measures 1 through 4. The Clarinet in Bb part (treble clef) begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part (bass clef) starts with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

5

The second system shows measures 5 through 8. The Clarinet in Bb part continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Bassoon part continues with a half note G2, a half note F2, a half note E2, and a half note D2. The key signature and time signature remain the same.

9

The third system shows measures 9 through 12. The Clarinet in Bb part continues with eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. The Bassoon part continues with a half note G2, a half note F2, a half note E2, and a half note D2. The key signature and time signature remain the same.

13

The fourth system shows measures 13 through 16. The Clarinet in Bb part continues with eighth notes: A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0. The Bassoon part continues with a half note G2, a half note F2, a half note E2, and a half note D2. The key signature and time signature remain the same.