



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511 - D major - Version 2 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|---|
| Title: | Minuet [HWV 511 - D major - Version 2 - high] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Clarinet, Bassoon |
| Style: | Baroque |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Bassoon

The first system of the musical score consists of two staves. The top staff is for the Clarinet in Bb and the bottom staff is for the Bassoon. Both staves are in the key of D major (indicated by two sharps) and 3/4 time. The Clarinet part begins with a quarter note D5, followed by eighth notes E5, F5, G5, A5, B5, and a dotted quarter note C6. The Bassoon part begins with a quarter rest, followed by eighth notes D4, E4, F4, G4, A4, and a dotted quarter note B4.

5

The second system of the musical score starts at measure 5. The Clarinet part continues with eighth notes C6, B5, A5, G5, F5, E5, and a dotted quarter note D5. The Bassoon part continues with a dotted quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a dotted quarter note B4.

9

The third system of the musical score starts at measure 9. The Clarinet part continues with eighth notes D5, E5, F5, G5, A5, B5, and a dotted quarter note C6. The Bassoon part continues with a dotted quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a dotted quarter note B4.

13

The fourth system of the musical score starts at measure 13. The Clarinet part continues with eighth notes D5, E5, F5, G5, A5, B5, and a dotted quarter note C6. The Bassoon part continues with a dotted quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, and a dotted quarter note B4. The system concludes with a double bar line.