



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511- D major - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511- D major - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

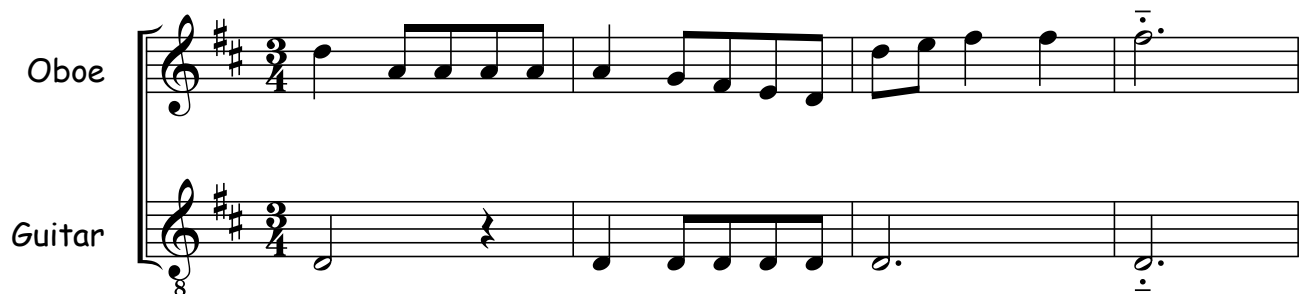
Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe



Guitar

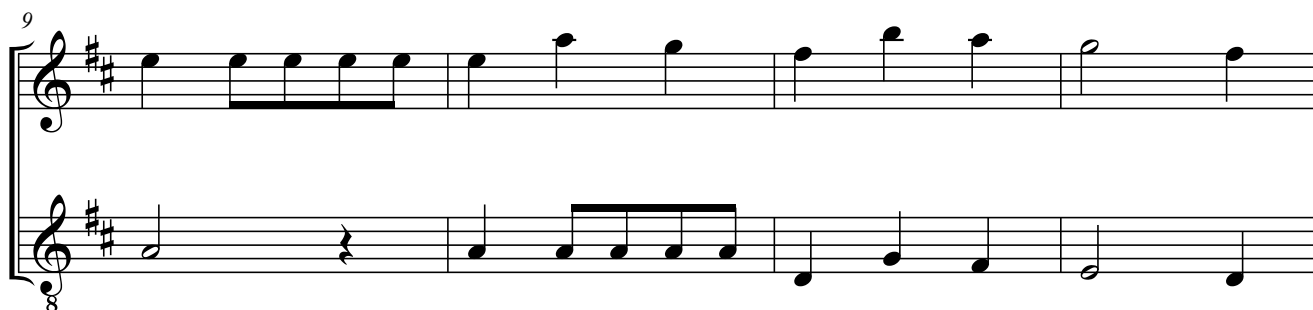
Musical notation for the first system, measures 1-4. The Oboe part (top staff) and Guitar part (bottom staff) are in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Oboe part begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The Guitar part begins with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, and a dotted quarter note G3.

5



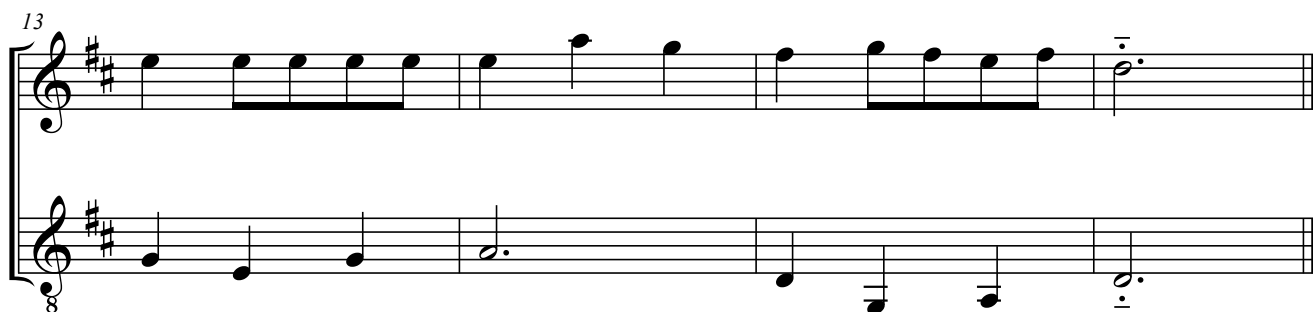
Musical notation for the second system, measures 5-8. The Oboe part (top staff) continues with eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The Guitar part (bottom staff) continues with quarter notes G2, A2, B2, C3, D3, E3, F#3, and a dotted quarter note G3.

9



Musical notation for the third system, measures 9-12. The Oboe part (top staff) continues with eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The Guitar part (bottom staff) continues with quarter notes G2, A2, B2, C3, D3, E3, F#3, and a dotted quarter note G3.

13



Musical notation for the fourth system, measures 13-16. The Oboe part (top staff) continues with eighth notes A4, B4, C5, D5, E5, F#5, G5, and a dotted quarter note G5. The Guitar part (bottom staff) continues with quarter notes G2, A2, B2, C3, D3, E3, F#3, and a dotted quarter note G3.