



Ralf Behrens

Germany, Edewecht

Minuet (HWV 511- D major - Version 2 - in F) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 511- D major - Version 2 - in F]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Horn and guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 511 Minuet

Version 2

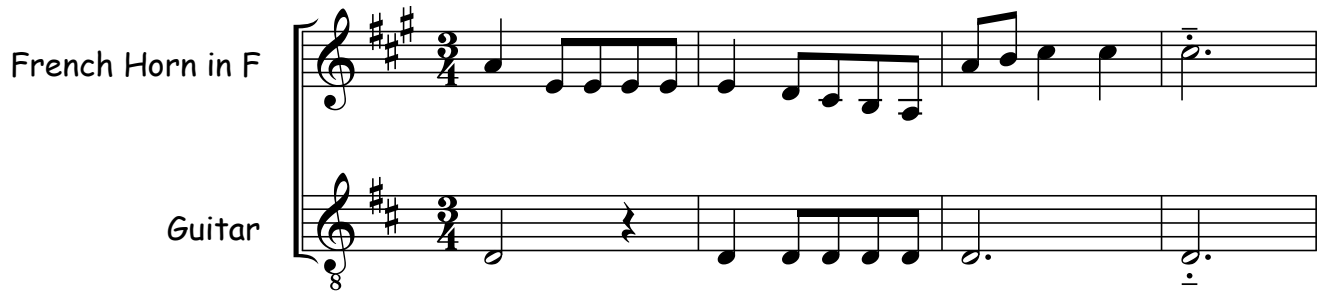
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

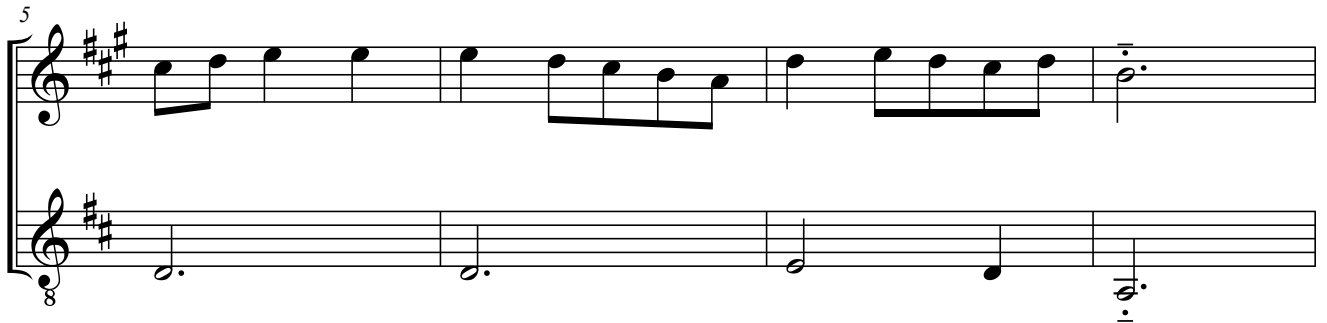
French Horn in F

Guitar



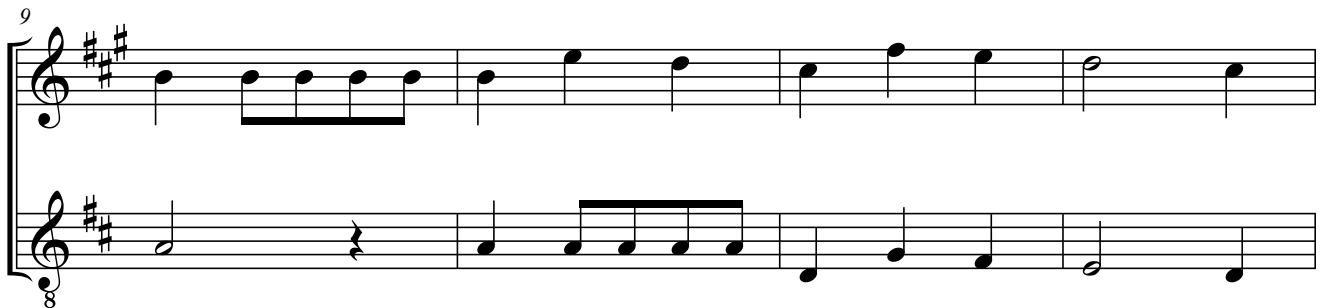
The first system of the score shows the beginning of the piece. The French Horn part (top staff) starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The guitar part (bottom staff) starts with a treble clef, the same key signature and time signature, and begins with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, and D5.

5



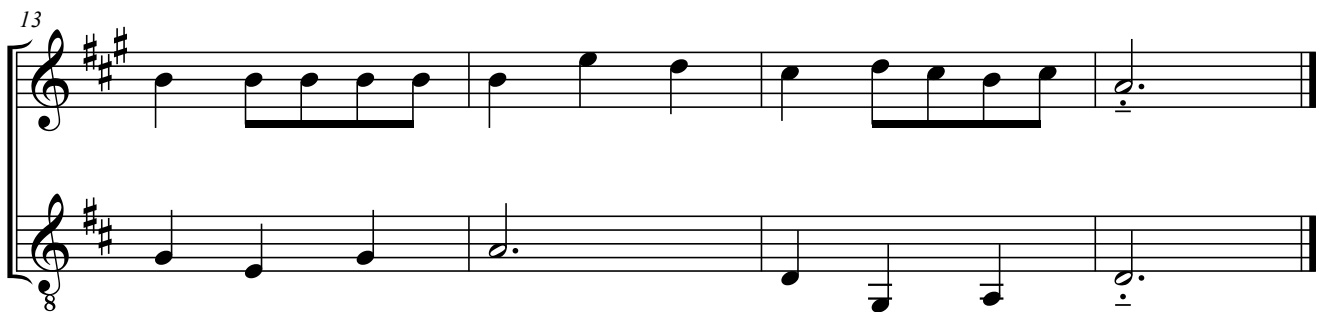
The second system covers measures 5 through 8. The French Horn part continues with eighth notes: E5, F5, G5, A5, B5, C6, D6, and E6. The guitar part continues with a quarter note G4, a quarter rest, and then eighth notes A4, B4, C5, and D5.

9



The third system covers measures 9 through 12. The French Horn part continues with eighth notes: F5, G5, A5, B5, C6, D6, E6, and F6. The guitar part continues with a quarter note G4, a quarter rest, and then eighth notes A4, B4, C5, and D5.

13



The fourth system covers measures 13 through 16. The French Horn part continues with eighth notes: G5, A5, B5, C6, D6, E6, F6, and G6. The guitar part continues with a quarter note G4, a quarter rest, and then eighth notes A4, B4, C5, and D5.