



Ralf Behrens

Germany, Edewecht

Minuet (HWV 507b - E minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 507b - E minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 507b Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Bassoon

The first system of the score shows the beginning of the piece. The Soprano Recorder part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. The music starts with a quarter rest in the recorder and a quarter note in the bassoon. The recorder part features a series of eighth notes and quarter notes, while the bassoon part provides a simple harmonic accompaniment.

The second system of the score covers measures 5 through 8. The Soprano Recorder part continues with eighth notes and quarter notes, ending with a quarter rest. The Bassoon part continues with quarter notes and quarter rests.

The third system of the score covers measures 9 through 12. The Soprano Recorder part features a sequence of eighth notes and quarter notes, ending with a quarter rest. The Bassoon part continues with quarter notes and quarter rests.

The fourth system of the score covers measures 13 through 16. The Soprano Recorder part begins with a quarter rest followed by eighth notes and quarter notes, ending with a quarter rest. The Bassoon part continues with quarter notes and quarter rests.

The fifth system of the score covers measures 17 through 20. The Soprano Recorder part features a sequence of eighth notes and quarter notes, ending with a quarter rest. The Bassoon part continues with quarter notes and quarter rests.

The sixth system of the score covers measures 21 through 24. The Soprano Recorder part begins with a quarter rest followed by eighth notes and quarter notes, ending with a quarter rest. The Bassoon part continues with quarter notes and quarter rests.