



Ralf Behrens

Germany, Edewecht

Minuet (HWV 507b - E minor - Version 2 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 507b - E minor - Version 2 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 507b Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Bb

Bassoon

The first system of the score shows the initial four measures. The Clarinet in Bb part (treble clef) begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Bassoon part (bass clef) starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3.

5

The second system covers measures 5 through 8. The Clarinet part continues with quarter notes D4, E4, F4, and G4, followed by a dotted quarter note A4 and a half note B4. The Bassoon part continues with quarter notes B2, C3, D3, E3, F3, G3, and A3.

9

The third system covers measures 9 through 12. The Clarinet part has quarter notes G4, A4, B4, and C5, followed by a quarter note D5 and a dotted quarter note E5. The Bassoon part continues with quarter notes B2, C3, D3, E3, F3, G3, and A3.

13

The fourth system covers measures 13 through 16. The Clarinet part has quarter notes G4, A4, B4, and C5, followed by a quarter note D5 and a dotted quarter note E5. The Bassoon part continues with quarter notes B2, C3, D3, E3, F3, G3, and A3.

17

The fifth system covers measures 17 through 20. The Clarinet part has quarter notes G4, A4, B4, and C5, followed by a quarter note D5 and a dotted quarter note E5. The Bassoon part continues with quarter notes B2, C3, D3, E3, F3, G3, and A3.

21

The sixth system covers measures 21 through 24. The Clarinet part has quarter notes G4, A4, B4, and C5, followed by a quarter note D5 and a dotted quarter note E5. The Bassoon part continues with quarter notes B2, C3, D3, E3, F3, G3, and A3.