



Ralf Behrens

Germany, Edewecht

Minuet (HWV 507b - E minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 507b - E minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 507b Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe

Guitar

Musical notation for the first system, measures 1-4. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part includes a capo sign at the 8th fret.

5

Musical notation for the second system, measures 5-8. The Oboe part continues with a melodic line. The Guitar part provides harmonic support with a steady rhythm.

9

Musical notation for the third system, measures 9-12. The Oboe part features a series of eighth notes. The Guitar part continues with a consistent accompaniment.

13

Musical notation for the fourth system, measures 13-16. The Oboe part has a more active melodic line. The Guitar part maintains the harmonic foundation.

17

Musical notation for the fifth system, measures 17-20. The Oboe part shows a change in melodic direction. The Guitar part continues with the same accompaniment.

21

Musical notation for the sixth system, measures 21-24. The Oboe part concludes with a final melodic phrase. The Guitar part ends with a final chord.