



Ralf Behrens

Germany, Edewecht

Minuet (HWV 507b - D minor - Version 2 - high - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Minuet [HWV 507b - D minor - Version 2 - high - high notation] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Bassoon, Violin |
| Style: | Baroque |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 507b Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Bassoon

The first system of the score shows the Violin and Bassoon parts for measures 1 through 4. The Violin part is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a series of sixteenth-note chords in the right hand and a single eighth note in the left hand. The Bassoon part is written in bass clef with the same key signature and time signature, starting with a single eighth note in the right hand and a single eighth note in the left hand.

5

The second system of the score shows measures 5 through 8. The Violin part continues with sixteenth-note chords, and the Bassoon part continues with a simple eighth-note bass line.

9

The third system of the score shows measures 9 through 12. The Violin part features sixteenth-note chords, and the Bassoon part continues with a simple eighth-note bass line.

13

The fourth system of the score shows measures 13 through 16. The Violin part continues with sixteenth-note chords, and the Bassoon part continues with a simple eighth-note bass line.

17

The fifth system of the score shows measures 17 through 20. The Violin part continues with sixteenth-note chords, and the Bassoon part continues with a simple eighth-note bass line.

21

The sixth system of the score shows measures 21 through 24. The Violin part continues with sixteenth-note chords, and the Bassoon part continues with a simple eighth-note bass line. The piece concludes with a final chord in both parts.