



Ralf Behrens

Germany, Edewecht

Minuet (HWV 507b - D minor - Version 2 - in F) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 507b - D minor - Version 2 - in F]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 507b Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Bassoon

Musical notation for measures 1-4. The English Horn part (treble clef) starts with a series of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The Bassoon part (bass clef) starts with a series of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. The key signature has one flat (Bb) and the time signature is 3/4.

Musical notation for measures 5-8. The English Horn part continues with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, then a dotted quarter note F4, an eighth note G4, and a quarter note A4. The Bassoon part continues with eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3, then a dotted quarter note F3, an eighth note G3, and a quarter note A3.

Musical notation for measures 9-12. The English Horn part continues with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, then a dotted quarter note F4, an eighth note G4, and a quarter note A4. The Bassoon part continues with eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3, then a dotted quarter note F3, an eighth note G3, and a quarter note A3.

Musical notation for measures 13-16. The English Horn part continues with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, then a dotted quarter note F4, an eighth note G4, and a quarter note A4. The Bassoon part continues with eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3, then a dotted quarter note F3, an eighth note G3, and a quarter note A3.

Musical notation for measures 17-20. The English Horn part continues with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, then a dotted quarter note F4, an eighth note G4, and a quarter note A4. The Bassoon part continues with eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3, then a dotted quarter note F3, an eighth note G3, and a quarter note A3.

Musical notation for measures 21-24. The English Horn part continues with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, then a dotted quarter note F4, an eighth note G4, and a quarter note A4. The Bassoon part continues with eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3, then a dotted quarter note F3, an eighth note G3, and a quarter note A3.