



Ralf Behrens

Germany, Edewecht

Minuet (HWV 507a - D minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 507a - D minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 507a Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-8. The Soprano Recorder part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time and B-flat major. The Soprano Recorder part starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and a half note C5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, and a half note C5.

Musical notation for the second system, measures 5-8. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and a half note C5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, and a half note C5.

Musical notation for the third system, measures 9-12. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and a half note C5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, and a half note C5.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and a half note C5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, and a half note C5.

Musical notation for the fifth system, measures 17-20. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and a half note C5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, and a half note C5.

Musical notation for the sixth system, measures 21-24. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, Bb4, and a half note C5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, and a half note C5.