



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 507a - D minor - Version 2) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 507a - D minor - Version 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe, Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 507a Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe

Bassoon

Musical notation for the first system, measures 1-4. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 3/4 time with a key signature of one flat (Bb). The Oboe part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a steady accompaniment of quarter notes.

5

Musical notation for the second system, measures 5-8. The Oboe part continues its melodic line, and the Bassoon part maintains its accompaniment. Measure 8 ends with a half note in the Oboe part.

9

Musical notation for the third system, measures 9-12. The Oboe part has a more active melodic line with sixteenth notes. The Bassoon part continues with quarter notes. Measure 12 ends with a half note in the Oboe part.

13

Musical notation for the fourth system, measures 13-16. The Oboe part continues with its melodic line. The Bassoon part continues with quarter notes. Measure 16 ends with a half note in the Oboe part.

17

Musical notation for the fifth system, measures 17-20. The Oboe part continues with its melodic line. The Bassoon part continues with quarter notes. Measure 20 ends with a half note in the Oboe part.

21

Musical notation for the sixth system, measures 21-24. The Oboe part continues with its melodic line. The Bassoon part continues with quarter notes. Measure 24 ends with a half note in the Oboe part.