



Ralf Behrens

Germany, Edewecht

Minuet (HWV 507a - D minor - Version 2 - in Eb - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 507a - D minor - Version 2 - in Eb - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 507a Minuet

Version 2

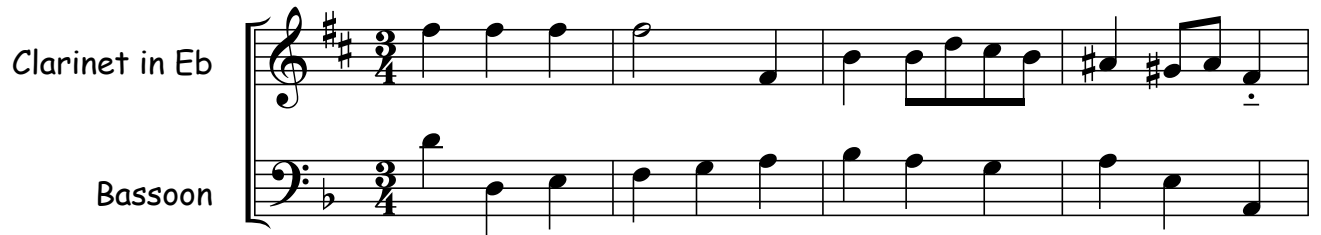
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Eb

Bassoon



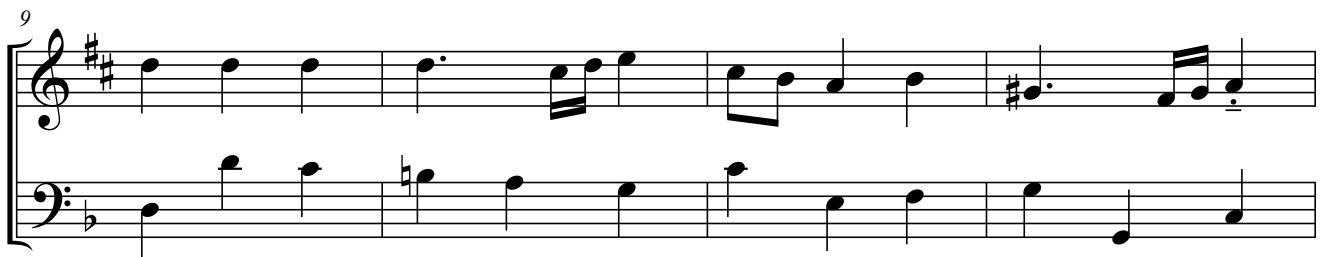
The first system of the Minuet is written for Clarinet in Eb and Bassoon. The Clarinet part is in the treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Bassoon part is in the bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a quarter note G4 in the Clarinet and a quarter note G3 in the Bassoon.

5



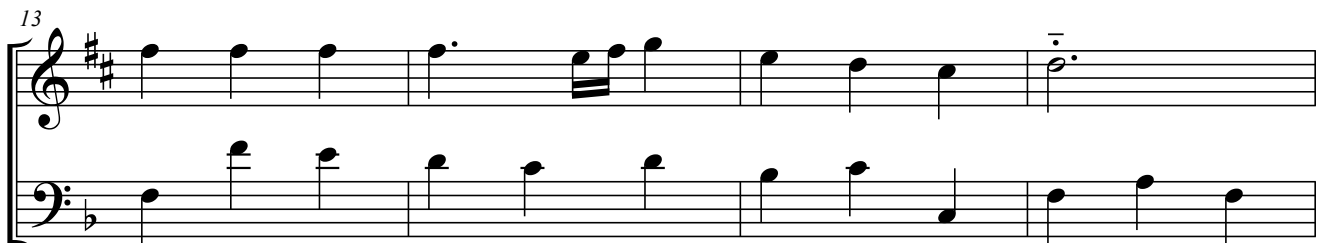
The second system of the Minuet starts at measure 5. The Clarinet part continues with a quarter note A4, followed by a quarter note B4, and then a quarter note C5. The Bassoon part continues with a quarter note A3, followed by a quarter note B3, and then a quarter note C4.

9



The third system of the Minuet starts at measure 9. The Clarinet part continues with a quarter note D5, followed by a quarter note E5, and then a quarter note F#5. The Bassoon part continues with a quarter note D4, followed by a quarter note E4, and then a quarter note F4.

13



The fourth system of the Minuet starts at measure 13. The Clarinet part continues with a quarter note G5, followed by a quarter note A5, and then a quarter note B5. The Bassoon part continues with a quarter note G4, followed by a quarter note A4, and then a quarter note B4.

17



The fifth system of the Minuet starts at measure 17. The Clarinet part continues with a quarter note C6, followed by a quarter note B5, and then a quarter note A5. The Bassoon part continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4.

21



The sixth system of the Minuet starts at measure 21. The Clarinet part continues with a quarter note G5, followed by a quarter note F#5, and then a quarter note E5. The Bassoon part continues with a quarter note G4, followed by a quarter note F4, and then a quarter note E4.