



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 507a - D minor - Version 2 - low) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 507a - D minor - Version 2 - low]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 507a Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Viola

Guitar

The first system of the score shows measures 1 through 4. It consists of two staves: a Viola staff on top and a Guitar staff on the bottom. Both staves are in the key of B-flat major (one flat) and 3/4 time. The tempo is marked as approximately 100 beats per minute. The music begins with a half note G3 in both parts, followed by a quarter note A3 in the Viola and a quarter note G3 in the Guitar. The Viola part features a melodic line with eighth notes and a dotted quarter note, while the Guitar part provides a simple harmonic accompaniment.

5

The second system covers measures 5 through 8. The Viola part continues its melodic line, including a sixteenth-note triplet and a dotted quarter note. The Guitar part continues with its accompaniment, featuring a half note G3 and a quarter note F4 in measure 8.

9

The third system covers measures 9 through 12. The Viola part has a melodic phrase ending with a dotted quarter note. The Guitar part continues with a simple accompaniment, ending with a quarter note G3 in measure 12.

13

The fourth system covers measures 13 through 16. The Viola part repeats a melodic phrase from measures 5-8. The Guitar part continues with its accompaniment, ending with a quarter note G3 in measure 16.

17

The fifth system covers measures 17 through 20. The Viola part has a melodic phrase with a sixteenth-note triplet and a dotted quarter note. The Guitar part continues with its accompaniment, ending with a quarter note G3 in measure 20.

21

The sixth system covers measures 21 through 24. The Viola part repeats a melodic phrase from measures 5-8. The Guitar part continues with its accompaniment, ending with a quarter note G3 in measure 24.