



Ralf Behrens

Germany, Edewecht

Minuet (HWV 506 - C major - Version 2 - in C - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 506 - C major - Version 2 - in C - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 506 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Trumpet in C

Bassoon

The first system of the score shows the beginning of the piece. The Trumpet in C part is written in a treble clef with a 3/4 time signature. The Bassoon part is written in a bass clef with a 3/4 time signature. Both parts start with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bassoon part has a lower register, starting with a quarter rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2.

5

The second system of the score shows measures 5-8. The Trumpet in C part continues with a quarter note C5, then a quarter note B4, and a quarter note A4. The Bassoon part continues with a quarter note C2, then a quarter note B1, and a quarter note A1.

9

The third system of the score shows measures 9-12. The Trumpet in C part continues with a quarter note G4, then a quarter note F4, and a quarter note E4. The Bassoon part continues with a quarter note G2, then a quarter note F2, and a quarter note E2.

13

The fourth system of the score shows measures 13-16. The Trumpet in C part continues with a quarter note D4, then a quarter note C4, and a quarter note B3. The Bassoon part continues with a quarter note D2, then a quarter note C2, and a quarter note B1.

17

The fifth system of the score shows measures 17-20. The Trumpet in C part continues with a quarter note A3, then a quarter note G3, and a quarter note F3. The Bassoon part continues with a quarter note A1, then a quarter note G1, and a quarter note F1.

21

The sixth system of the score shows measures 21-24. The Trumpet in C part continues with a quarter note C4, then a quarter note B3, and a quarter note A3. The Bassoon part continues with a quarter note C2, then a quarter note B1, and a quarter note A1. The piece ends with a double bar line.