



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 506 - C major - Version 2 - in F - low) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 506 - C major - Version 2 - in F - low]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	French Horn & Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 506 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

French Horn in F

Bassoon

The first system of the score shows the beginning of the piece. The French Horn part (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) starts with a quarter note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note B3. The key signature has one sharp (F#) and the time signature is 3/4.

5

The second system continues the piece. The French Horn part has a quarter note G4, eighth notes A4, B4, C5, and a dotted quarter note B4. The Bassoon part has a quarter note G3, eighth notes A3, B3, C4, and a dotted quarter note B3.

9

The third system continues the piece. The French Horn part has a quarter note G4, eighth notes A4, B4, C5, and a dotted quarter note B4. The Bassoon part has a quarter note G3, eighth notes A3, B3, C4, and a dotted quarter note B3.

13

The fourth system continues the piece. The French Horn part has a quarter note G4, eighth notes A4, B4, C5, and a dotted quarter note B4. The Bassoon part has a quarter note G3, eighth notes A3, B3, C4, and a dotted quarter note B3.

17

The fifth system continues the piece. The French Horn part has a quarter note G4, eighth notes A4, B4, C5, and a dotted quarter note B4. The Bassoon part has a quarter note G3, eighth notes A3, B3, C4, and a dotted quarter note B3.

21

The sixth system concludes the piece. The French Horn part has a quarter note G4, eighth notes A4, B4, C5, and a dotted quarter note B4. The Bassoon part has a quarter note G3, eighth notes A3, B3, C4, and a dotted quarter note B3. The piece ends with a double bar line.