



Ralf Behrens

Germany, Edewecht

Minuet (HWV 506 - D major - Version 2 - high - treble clef) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 506 - D major - Version 2 - high - treble clef]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 506 Minuet

Version 2

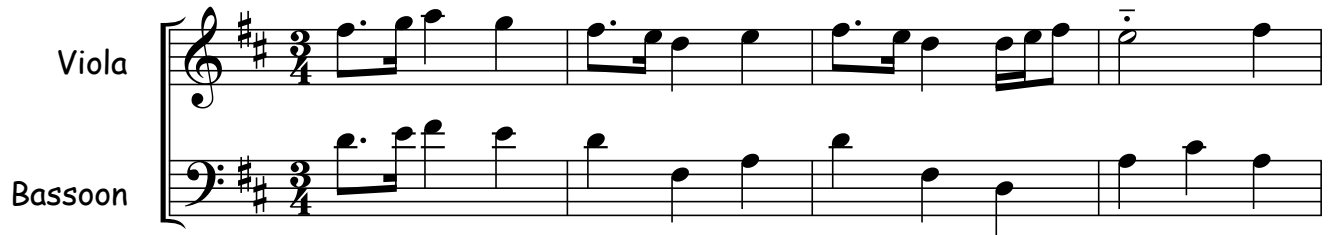
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Viola

Bassoon



Musical notation for measures 1-4. The Viola part is in the treble clef and the Bassoon part is in the bass clef. Both are in the key of D major (two sharps) and 3/4 time. The music consists of eighth and sixteenth notes.

5



Musical notation for measures 5-8. The Viola part continues with eighth and sixteenth notes, while the Bassoon part has a more rhythmic accompaniment.

9



Musical notation for measures 9-12. The Viola part features a melodic line with some grace notes, and the Bassoon part provides a steady accompaniment.

13



Musical notation for measures 13-16. The Viola part has a more active melodic line, and the Bassoon part continues its accompaniment.

17



Musical notation for measures 17-20. The Viola part has a melodic line with some grace notes, and the Bassoon part provides a steady accompaniment.

21



Musical notation for measures 21-24. The Viola part has a melodic line with some grace notes, and the Bassoon part provides a steady accompaniment. The piece ends with a double bar line.