



Ralf Behrens

Germany, Edewecht

Minuet (HWV 505 - C major - Version 2 - high - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 505 - C major - Version 2 - high - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 505 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Violin

Bassoon

The first system of the score shows the beginning of the piece. The Violin part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 3/4 time. The key signature has one sharp (F#). The music consists of a simple, rhythmic melody in the violin and a supporting bass line in the bassoon.

5

The second system continues the piece from measure 5. The Violin part features a series of eighth notes, while the Bassoon part provides a steady accompaniment of quarter notes.

9

The third system continues from measure 9. The Violin part has a more active melody with eighth notes, and the Bassoon part continues with quarter notes.

13

The fourth system continues from measure 13. The Violin part has a melodic line with some grace notes, and the Bassoon part continues with quarter notes.

17

The fifth system continues from measure 17. The Violin part has a melodic line with some grace notes, and the Bassoon part continues with quarter notes.

21

The sixth system continues from measure 21. The Violin part has a melodic line with some grace notes, and the Bassoon part continues with quarter notes. The piece ends with a final cadence in the Bassoon part.