



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 505 - C major - Version 2 - high - treble clef) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 505 - C major - Version 2 - high - treble clef]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 505 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Viola

Bassoon

The first system of the score shows the Viola and Bassoon parts for measures 1 through 4. The Viola part is written in a treble clef with a 3/4 time signature. The Bassoon part is written in a bass clef with a 3/4 time signature. Both parts feature a simple, rhythmic melody consisting of quarter and eighth notes.

5

The second system of the score shows the Viola and Bassoon parts for measures 5 through 8. The Viola part continues the melody, ending with a dotted quarter note. The Bassoon part provides a steady accompaniment of quarter notes.

9

The third system of the score shows the Viola and Bassoon parts for measures 9 through 12. The Viola part continues the melody, ending with a dotted quarter note. The Bassoon part continues with quarter notes.

13

The fourth system of the score shows the Viola and Bassoon parts for measures 13 through 16. The Viola part continues the melody, ending with a dotted quarter note. The Bassoon part continues with quarter notes.

17

The fifth system of the score shows the Viola and Bassoon parts for measures 17 through 20. The Viola part continues the melody, ending with a dotted quarter note. The Bassoon part continues with quarter notes.

21

The sixth system of the score shows the Viola and Bassoon parts for measures 21 through 24. The Viola part continues the melody, ending with a dotted quarter note. The Bassoon part continues with quarter notes.