



Ralf Behrens

Germany, Edewecht

Minuet (HWV 505 - C major - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 505 - C major - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 505 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Soprano Recorder

Bassoon

Musical notation for Soprano Recorder and Bassoon, measures 1-8. The Soprano Recorder part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time. The key signature has one sharp (F#). The Soprano Recorder part starts with a quarter rest, followed by a series of eighth and quarter notes. The Bassoon part starts with a quarter note, followed by a series of quarter notes.

Musical notation for Soprano Recorder and Bassoon, measures 5-8. The Soprano Recorder part starts with a quarter rest, followed by a series of eighth and quarter notes. The Bassoon part starts with a quarter note, followed by a series of quarter notes.

Musical notation for Soprano Recorder and Bassoon, measures 9-12. The Soprano Recorder part starts with a quarter note, followed by a series of eighth and quarter notes. The Bassoon part starts with a quarter note, followed by a series of quarter notes.

Musical notation for Soprano Recorder and Bassoon, measures 13-16. The Soprano Recorder part starts with a quarter note, followed by a series of eighth and quarter notes. The Bassoon part starts with a quarter note, followed by a series of quarter notes.

Musical notation for Soprano Recorder and Bassoon, measures 17-20. The Soprano Recorder part starts with a quarter rest, followed by a series of eighth and quarter notes. The Bassoon part starts with a quarter note, followed by a series of quarter notes.

Musical notation for Soprano Recorder and Bassoon, measures 21-24. The Soprano Recorder part starts with a quarter rest, followed by a series of eighth and quarter notes. The Bassoon part starts with a quarter note, followed by a series of quarter notes.