



Ralf Behrens

Germany, Edewecht

Minuet (HWV 505 - C major - Version 2 - in F) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 505 - C major - Version 2 - in F]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	French Horn & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 505 Minuet

Version 2

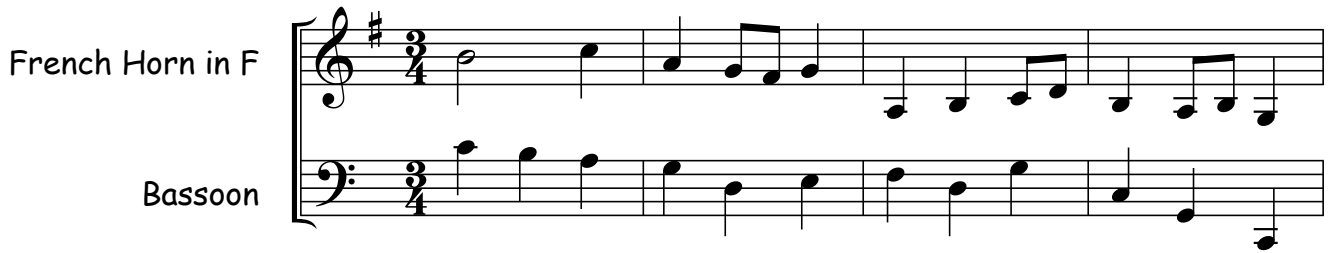
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

French Horn in F

Bassoon



The first system of the score shows the French Horn in F and Bassoon parts. The French Horn part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. The music begins with a half note G4 in the horn and a half note G2 in the bassoon, followed by a series of eighth and quarter notes.

5



The second system of the score starts at measure 5. The French Horn part continues with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part continues with a half note G2, followed by quarter notes A2, B2, and C3.

9



The third system of the score starts at measure 9. The French Horn part continues with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part continues with a half note G2, followed by quarter notes A2, B2, and C3.

13



The fourth system of the score starts at measure 13. The French Horn part continues with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part continues with a half note G2, followed by quarter notes A2, B2, and C3.

17



The fifth system of the score starts at measure 17. The French Horn part continues with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part continues with a half note G2, followed by quarter notes A2, B2, and C3.

21



The sixth system of the score starts at measure 21. The French Horn part continues with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part continues with a half note G2, followed by quarter notes A2, B2, and C3.