



Ralf Behrens

Germany, Edewecht

Minuet (HWV 505 - D major - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 505 - D major - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 505 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Soprano Recorder

Bassoon

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in the key of D major (two sharps) and 3/4 time. The tempo is marked as c. 110. The music consists of a simple, rhythmic melody in the recorder and a supporting bass line in the bassoon.

5 8

The second system of music covers measures 5 to 8. The melody continues with a series of eighth notes in the recorder, while the bassoon provides a steady accompaniment of quarter notes.

9 8

The third system of music covers measures 9 to 12. The recorder part features a more active melodic line with eighth notes, and the bassoon continues with its accompaniment.

13 8

The fourth system of music covers measures 13 to 16. The melody in the recorder includes a sharp sign on the eighth note in the fourth measure, indicating a change in pitch.

17 8

The fifth system of music covers measures 17 to 20. The recorder part continues with eighth notes, and the bassoon part remains consistent with the previous systems.

21 8

The sixth system of music covers measures 21 to 24, which is the final system on this page. The piece concludes with a final note in the recorder and a sustained chord in the bassoon.