



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 505 - D major - Version 2 - in F) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 505 - D major - Version 2 - in F]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn & Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 505 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

English Horn in F

Bassoon

The first system of the score shows the English Horn in F and Bassoon parts. The key signature is two sharps (F# and C#), and the time signature is 3/4. The English Horn part begins with a half rest, followed by a series of eighth and quarter notes. The Bassoon part starts with a quarter note, followed by a series of eighth and quarter notes.

5

The second system of the score starts at measure 5. The English Horn part continues with eighth and quarter notes, ending with a half note. The Bassoon part continues with eighth and quarter notes.

9

The third system of the score starts at measure 9. The English Horn part continues with eighth and quarter notes. The Bassoon part continues with eighth and quarter notes.

13

The fourth system of the score starts at measure 13. The English Horn part continues with eighth and quarter notes, ending with a half note. The Bassoon part continues with eighth and quarter notes.

17

The fifth system of the score starts at measure 17. The English Horn part continues with eighth and quarter notes. The Bassoon part continues with eighth and quarter notes.

21

The sixth system of the score starts at measure 21. The English Horn part continues with eighth and quarter notes, ending with a half note. The Bassoon part continues with eighth and quarter notes, ending with a half note.