



Ralf Behrens

Germany, Edewecht

Minuet (HWV 505 - D major - Version 2 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Minuet [HWV 505 - D major - Version 2 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 505 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Clarinet in Bb

Bassoon

The first system of the score shows the beginning of the piece. It consists of two staves: Clarinet in Bb (treble clef) and Bassoon (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a half note G4 in the clarinet and a half note G2 in the bassoon, followed by a series of eighth and quarter notes.

5

The second system starts at measure 5. The clarinet part continues with eighth notes, while the bassoon part plays a steady eighth-note accompaniment. The system concludes with a half note G4 in the clarinet and a half note G2 in the bassoon.

9

The third system starts at measure 9. The clarinet part features a melodic line with eighth notes and quarter notes. The bassoon part continues with its eighth-note accompaniment. The system ends with a half note G4 in the clarinet and a half note G2 in the bassoon.

13

The fourth system starts at measure 13. The clarinet part has a melodic line with eighth notes and quarter notes. The bassoon part continues with its eighth-note accompaniment. The system ends with a half note G4 in the clarinet and a half note G2 in the bassoon.

17

The fifth system starts at measure 17. The clarinet part continues with its melodic line. The bassoon part continues with its eighth-note accompaniment. The system ends with a half note G4 in the clarinet and a half note G2 in the bassoon.

21

The sixth system starts at measure 21. The clarinet part continues with its melodic line. The bassoon part continues with its eighth-note accompaniment. The system ends with a half note G4 in the clarinet and a half note G2 in the bassoon.