



# Ralf Behrens

Germany, Edewecht

## Minuet (HWV 511 - C major - Version 3 - low) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Minuet [HWV 511 - C major - Version 3 - low]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 511 Minuet

Version 3

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Violin

Bassoon

Violin and Bassoon staves, measures 1-4. The Violin part is in treble clef with a 3/4 time signature. The Bassoon part is in bass clef with a 3/4 time signature. Both parts begin with a repeat sign. The Violin part consists of eighth and sixteenth notes, while the Bassoon part consists of quarter and eighth notes.

5

Violin and Bassoon staves, measures 5-8. The Violin part continues with eighth and sixteenth notes. The Bassoon part continues with quarter and eighth notes. Both parts end with a repeat sign.

9

Violin and Bassoon staves, measures 9-12. The Violin part continues with eighth and sixteenth notes. The Bassoon part continues with quarter and eighth notes. Both parts end with a repeat sign.

13

Violin and Bassoon staves, measures 13-16. The Violin part continues with eighth and sixteenth notes. The Bassoon part continues with quarter and eighth notes. Both parts end with a repeat sign and two endings. The first ending leads back to the beginning of the piece, and the second ending leads to the end of the piece.